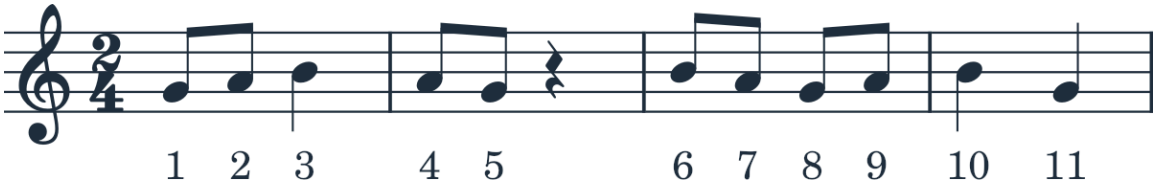Flute: One Slur, One Starting Attack

For modern concert C flute. Begin only when G4, A4 and B4 are secure with your teacher.
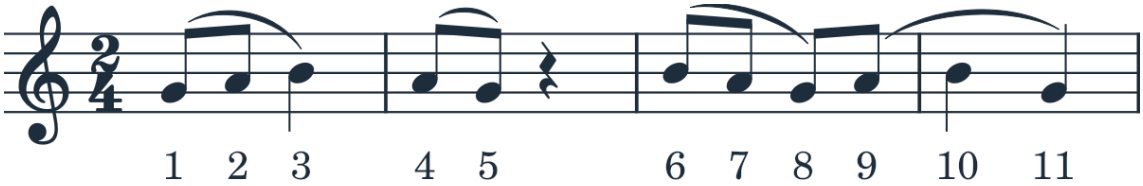
1 · SAME NOTES, SEPARATE STARTS

Beginner rule for these sheets: tongue the first note of each slur and each unslurred note. Inside a slur, change fingers without a new tongue attack. Keep rests silent.

Numbers identify sounding notes; rests have no number. Tongue every note in this first version.



2 · READ THE GROUPS



The pitches and rhythms stay the same. Separate version: **11 tongue starts**. Grouped version: **4 tongue starts**.

3 · TONGUE AND FINGERS HAVE SEPARATE JOBS

This table maps the grouped version in Section 2.

T = tongue start · – = connect · Δ = change fingers.

Note	1	2	3	4	5	6	7	8	9	10	11
Pitch	G4	A4	B4	A4	G4	B4	A4	G4	A4	B4	G4
Tongue	T	–	–	T	–	T	–	–	T	–	–
Fingers*	Set	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ

*"Change" compares successive sounding notes, including after a rest. This is an event map, not a fingering chart.

Try it Which numbered note begins the second slur? ____ Ask your teacher to demonstrate both versions. Then play the grouped line, keeping the rests.

Piano pitch/rhythm check · quarter note = 60. This does not demonstrate flute articulation. Listen once before playing. Listen: scan the QR code or visit tissimo.co/worksheets/flute-slur-attack-map.

Mini-task: note 4 (A4).

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