

Tongue or Connect? Read the Flute Groups

For modern concert C flute. Begin only when G4, A4 and B4 are secure with your teacher.



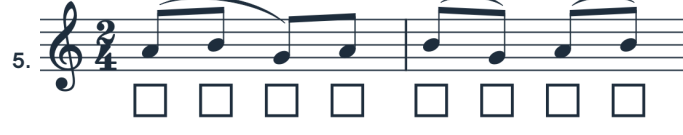
1 · MARK THE TONGUE STARTS

Beginner rule: tongue each slur's first note and each unslurred note. Change fingers inside a slur without tonguing. Keep rests silent.

Write **T** in each tongue-start box; leave connected-note boxes empty.

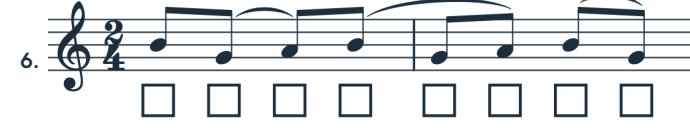
1. 

3. 

5. 

2. 

4. 

6. 

2 · FIND THE ONE CHANGED BOUNDARY

One slur end moves in each pair. Circle the old end in A and the new end in B. Count sounding notes from 1 in each cell.

1. A  B 

2. A  B 

3. A  B 

4. A  B 

3 · PLAY THE PRINTED GROUPS

1. 

2. 

Teacher check: starts match the groups · rhythm and rests stay intact · connections are heard.

Try it Ask your teacher to model a line, then play it. Each piano check begins with four silent quarter-note beats at quarter = 60.

Piano pitch/rhythm checks only; not flute articulation. Scan the QR code or visit tissimo.co/worksheets/flute-tongue-or-connect. Choose Line 1 or Line 2.

Section 1: tongue starts

1. 

2. 

3. 

Section 2: 1: end 2 => 3; 2: end 3 => 4; 3: end 4 => 5; 4: end 5 => 6. T = tongue start; all other notes connect.

4. 

5. 

6. 