The G 5-Finger Scale

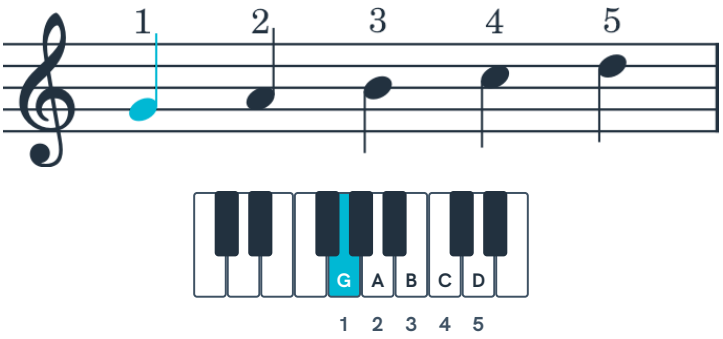
The five-finger scale isn't glued to C. **Any note can be home** — move your hand so the thumb sits on G, and the same five-finger shape gives you G · A · B · C · D.

SAME HAND SHAPE, NEW HOME

Move your right thumb up to **G**. The other four fingers rest on A, B, C and D — **all white keys, one finger each**, exactly like the C position you already know.
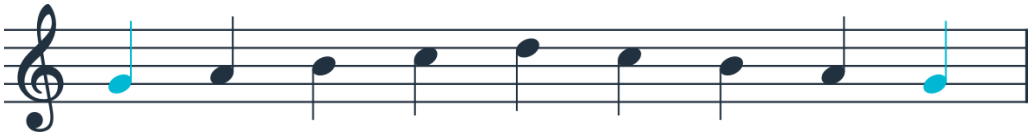
Everything transfers: fingers are numbered 1–5 from the thumb, and the left hand plays the same five keys an octave lower, pinky first (5 4 3 2 1).

1	2	3	4	5
thumb	index	middle	ring	pinky



G IS HOME NOW

The home note moved — and everything moved with it. **G** is the tonic now: the scale starts there, walks up four steps to D, and comes back. Ending on G is what sounds finished.



And here's the secret handshake with C position: the half step still falls **between fingers 3 and 4** — B–C, the white-key neighbors with no black key between.

Try it Play the C five-finger scale, then slide your hand up and play the G one. **Same shape, same feel, same tune — just higher.** That's the big idea of movable home: any note can be home, and your hand already knows the way. Try a melody you know in C position, then replay it starting on G. All 24 positions: 5-Finger Positions in Every Key (reference chart).

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