

# A Sound Score Needs a Legend

A graphic score is a set of performer instructions drawn as symbols. For this piece, our legend tells another player exactly which sounds we intend.

## 1 · LEARN THE SYMBOL LEGEND

 **Clap**  
One gentle handclap

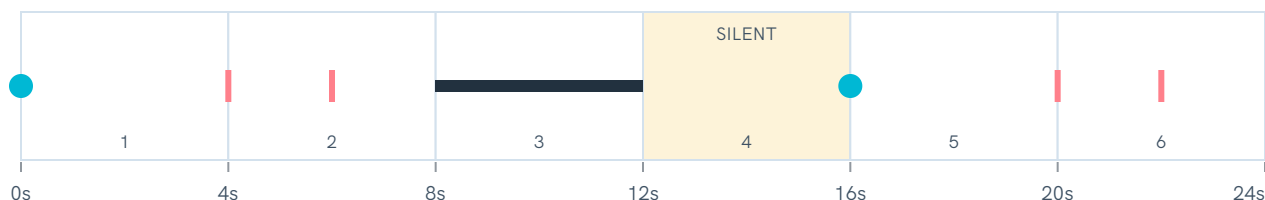
 **Taps**  
Two fingertip taps at the two marked times. Two strokes = two taps, one at each stroke.

 **Sh**  
Say a soft "sh" from the bar's left end to its right end.

These symbol meanings belong to this piece; they are not universal.

For this score, height has no meaning. A dot or tap stroke marks a start time. A horizontal bar means keep the "sh" going from its left end to its right end. Each numbered window lasts 4 seconds.

## 2 · READ THE MODEL SCORE



**Events (seconds):** Clap at 0 s; Tap at 4 s; Tap at 6 s; Sh from 8–12 s; silence 12–16 s; Clap at 16 s; Tap at 20 s; Tap at 22 s. Stop by 24 s.

Window 4 (12–16 s), labeled SILENT, is silent. Keep the whole 12–16 s window silent. Stop the "sh" at 12 s; begin the next clap at 16 s. No sound continues through this window.

Other graphic scores may invite different interpretations; this one uses the specific meanings in our legend.

## 3 · PERFORMER-CHECK CARD

**Did the player use all three sound types: clap, taps, and "sh"?**

---

**Did you hear 2 claps, 4 taps, and 1 sustained "sh"?**

---

**Was window 4 (12–16 s) silent?**

---

**One thing to make clearer in the legend:**

---

After a partner performs, use this card to check. If they misread a symbol, revise its description and try again.

**Try it** For the first trial, show your partner only the timeline and its time labels; cover the legend, Events sentence, and self-check. Then show the legend and try again. Discuss what became clearer.



Listen: [tissimo.co/worksheets/graphic-score-sound-legend](https://tissimo.co/worksheets/graphic-score-sound-legend)

MP3: constructed clap, tap and "sh" sound model (one chosen realization).

MIDI: piano timing guide only; C5 = clap, E5 = tap, G5 = "sh".

The first click is 0 s. Each next click starts a new 4-second window. Stop at the high end cue at 24 s, after window 6. The cue is outside the piece. The reference clicks are not part of your piece.

Self-check: window 4 (12–16 s) is silent. 2 claps; 4 taps; 1 sustained "sh".