

Which String Needs Another Check?

Note Naming · Six string-and-fret targets, four audit logs, two play-and-check grids — all from one finger at frets 5 and 7.

ROUND 1 · NAME THE NOTE

Write the pitch name (letter + octave number). Sounding pitches. Standard tuning.

String	Fret	Pitch
String 1 (high E)	5	
String 1 (high E)	7	
String 2 (B)	5	
String 2 (B)	7	
String 3 (G)	5	
String 3 (G)	7	

ROUND 2 · IDENTIFY THE FAILED STRING

Play the audit bar at each fret. Mark each string clear or muted. Write the string number that needs another check.

Log A · Fret 5

String 1 _____
String 2 _____
String 3 _____
Failed string: _____

Log B · Fret 7

String 1 _____
String 2 _____
String 3 _____
Failed string: _____

Log C · Fret 5

String 1 _____
String 2 _____
String 3 _____
Failed string: _____

Log D · Fret 7

String 1 _____
String 2 _____
String 3 _____
Failed string: _____

ROUND 3 · PLAY AND CHECK

Fret 5 — Am (C4 · E4 · A4)



Fret 7 — Bm (D4 · F#4 · B4)



String 3

Fret 5

☐ clear
☐ muted

String 2

Fret 5

☐ clear
☐ muted

String 1

Fret 5

☐ clear
☐ muted

String 3

Fret 7

☐ clear
☐ muted

String 2

Fret 7

☐ clear
☐ muted

String 1

Fret 7

☐ clear
☐ muted

Try it At fret 5, name the notes on strings 3, 2 and 1 from memory before looking at Round 1. Then move to fret 7. Hearing a muted string does not mean pressing harder — adjust finger placement instead.



Listen: tissimo.co/worksheets/guitar-barre-string-diagnostic
In-house MIDI/MP3 pitch and rhythm models.

Round 1: str 1 f5 = A4 · str 1 f7 = B4 · str 2 f5 = E4 · str 2 f7 = F#4 · str 3 f5 = C4 · str 3 f7 = D4