Which Pitch Is the Destination?

For electric guitar in standard tuning, no capo. All labels are sounding pitches. Try the playing tasks only after your teacher approves the setup and has introduced a comfortable bend. Stop if uncomfortable.

1 · NAME THE DESTINATION AND ITS REFERENCE FRET

Start: **G4, string 2, fret 8**. Circle the destination and write its reference fret. C/D: write the name before checking the bank. Cover sections 2–3 and the key. G♯4 is accepted for A♭4.

A · ½-step rise

Circle one.

A♭4 A4

Reference fret: _____

B · Full-step rise

Circle one.

A♭4 A4

Reference fret: _____

C · ½-step rise

Write; check bank.

A♭4 A4

Name: _____

Reference fret: _____

D · Full-step rise

Write; check bank.

A♭4 A4

Name: _____

Reference fret: _____

Staff shows sounding pitches; ordinary guitar notation is written one octave higher. Each staff shows only the start note, then silence.

2 · COMPARE THE SHOWN PITCH WITH THE INTENDED DESTINATION

Each shown pitch misses the intended target by one semitone. Circle too low or too high; correct it using **A♭4 / A4**. The circle marks the shown pitch. All ladders use the same scale.

1 · ½-step rise

Start G4 · Shown: G4

Error: ☐ too low ☐ too high

Correct: _____

2 · ½-step rise

Start G4 · Shown: A4

Error: ☐ too low ☐ too high

Correct: _____

3 · Full-step rise

Start G4 · Shown: A♭4

Error: ☐ too low ☐ too high

Correct: _____

4 · Full-step rise

Start G4 · Shown: A♯4

Error: ☐ too low ☐ too high

Correct: _____

3 · TWO SHORT TEACHER-OBSERVED ATTEMPTS

Teacher sets a comfortable pace and agrees when to reach the target and when to return before each attempt. Teacher checks one choice per line.

Attempt 1 · ½-step destination

Play the A♭4 reference at string 2, fret 9. Return to fret 8 and sound G4. With your teacher, bend at fret 8 to match A♭4, then release the bend back to G4 while staying at fret 8.

Destination: ☐ matched ☐ low ☐ high ☐ not attempted

Return: ☐ matched ☐ partial ☐ not returned ☐ not attempted

Attempt 2 · Full-step destination

Play the A4 reference at string 2, fret 10. Return to fret 8 and sound G4. With your teacher, bend at fret 8 to match A4, then release the bend back to G4 while staying at fret 8.

Destination: ☐ matched ☐ low ☐ high ☐ not attempted

Return: ☐ matched ☐ partial ☐ not returned ☐ not attempted

Teacher records each attempt separately	Attempt 1	Attempt 2
Destination accuracy	☐ S ☐ D ☐ N ☐ not attempted	☐ S ☐ D ☐ N ☐ not attempted
Return to G4	☐ S ☐ D ☐ N ☐ not attempted	☐ S ☐ D ☐ N ☐ not attempted
Arrival and return timing	☐ S ☐ D ☐ N ☐ not attempted	☐ S ☐ D ☐ N ☐ not attempted
Comfort (check one per attempt)	☐ comfortable ☐ adjust or stop ☐ postponed	☐ comfortable ☐ adjust or stop ☐ postponed

S · Secure: matching independently. **D · Developing:** matching with a prompt/correction. **N · Needs work:** not yet matching. Apply these to pitch or agreed timing; comfort is recorded separately.

Hint A half step is one semitone; a whole step is two. Work upward from G4.

Listen: scan or visit tissimo.co/worksheets/guitar-bend-destination-check

Check yourself: use audio after the written questions. References 1/2: half-/whole-step targets.

Checks 1/2: G4–target–G4, then rest. Neutral piano · quarter = 60 · pitch/time only; teacher observes technique.

Answer key / fret hint (rotate to read)

Cards: A: A♭4, fret 9; B: A4, fret 10; C: A♭4, fret 9; D: A4, fret 10. G♯4 accepted for every A♭4 answer.

Diagnosis: 1: too low, A♭4; 2: too high, A♭4; 3: too low, A4; 4: too high, A4.

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