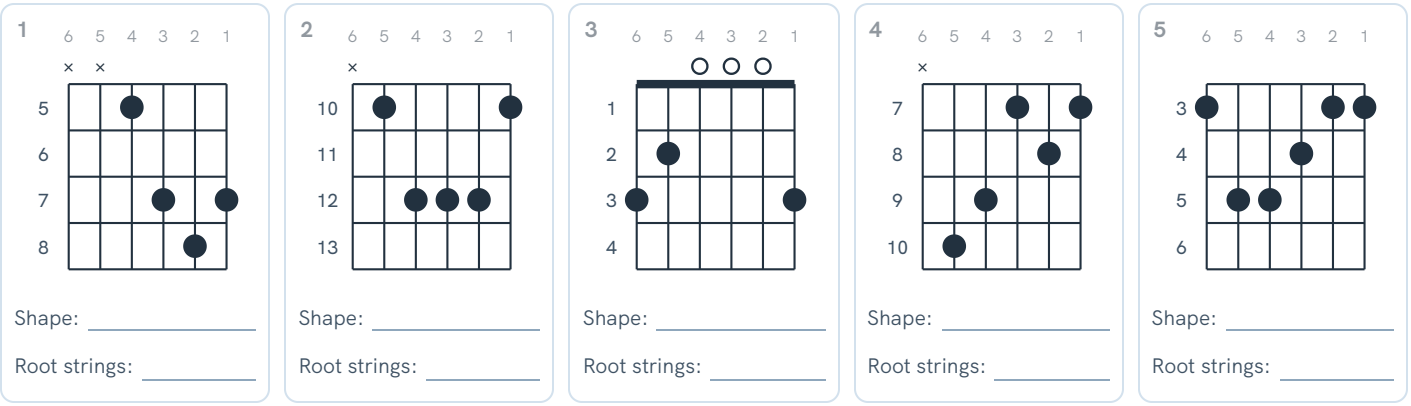
CAGED Shape Check

Five G major chords, five shapes. Name each shape, find its roots, place three chords in two barre shapes, and put the shapes in order. Goes with Handout 500.

1 · NAME THE SHAPE 2 · FIND THE ROOTS

Every box is a **G major** chord (G, B and D) in one of the five shapes C, A, G, E or D. Write the shape. Then circle each G (for an open-string G, circle its ○) and write the strings that carry it. Nut or first fret at the top, string 6 at the left, fret numbers down the left; × = not played, ○ = open.

G finder (frets 0–12): string 6: fret 3 · string 5: fret 10 · string 4: fret 5 · string 3: fret 0 and 12 · string 2: fret 8 · string 1: fret 3.



Shape: _____ Root strings: _____

Shape: _____ Root strings: _____

Shape: _____ Root strings: _____

Shape: _____ Root strings: _____

Shape: _____ Root strings: _____

3 · TWO BARRE SHAPES: E SHAPE AND A SHAPE

The E shape has its lowest root on string 6, the A shape on string 5. Find the fret of that root: that is the barre fret. String 6 is E when open, string 5 is A. Count up the natural notes: E–F and B–C are one fret apart, every other pair two frets.

Chord	E shape (root on string 6)	A shape (root on string 5)
D major	barre at fret _____	barre at fret _____
F major	barre at fret _____	barre at fret _____
B major	barre at fret _____	barre at fret _____

4 · PUT THE SHAPES IN ORDER

Going up the neck the shapes always come in the order C–A–G–E–D, then start again. Write the next four shapes, one letter a box. Going down, the order runs backward.

E shape, going up: ☐ ☐ ☐ ☐

D shape, going up: ☐ ☐ ☐ ☐

A shape, going up: ☐ ☐ ☐ ☐

G shape, going down: ☐ ☐ ☐ ☐

Check it Play each diagram slowly, low string to high, then strum it: every one should sound like G major. Listen: scan or visit tissimo.co/worksheets/guitar-caged-shape-check (quarter = 72): each diagram, notes low to high, then together; a synthesized pitch model.

Answers. 1–2: 1 D shape (strings 4, 2); 2 A shape (strings 5, 3); 3 G shape (strings 6, 3, 1); 4 C shape (strings 5, 2); 5 E shape (strings 6, 4, 1). 3: D: E shape fret 10, A shape fret 5; F: E shape fret 1, A shape fret 8; B: E shape fret 7, A shape fret 2. 4: from E up: D C A G; from D up: C A G E; from A up: G E D C; from G down: A C D E.

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