

Tell the Band the Sounding Key

A capo shifts every chord root up by its fret number. Name the sounding chord, find the right fret, and communicate it clearly.

1 · SHAPE AND CAPO → SOUNDING NAME (6 CARDS)

Each card shows a chord shape and capo position. Write the sounding chord name. The quality (major or minor) stays the same; only the root changes.

Shape: C Capo: 2 Sounding: _____	Shape: Am Capo: 0 Sounding: _____	Shape: G Capo: 3 Sounding: _____
Shape: Am Capo: 3 Sounding: _____	Shape: C Capo: 0 Sounding: _____	Shape: G Capo: 2 Sounding: _____

2 · PHYSICAL AND RELATIVE FRETS (4 CARDS)

Physical fret = capo + relative fret. Write the relative fret for each card.

Capo at fret 2 Physical fret: 5 Relative fret: _____	Capo at fret 3 Physical fret: 4 Relative fret: _____
Capo at fret 2 Physical fret: 3 Relative fret: _____	Capo at fret 3 Physical fret: 5 Relative fret: _____

3 · FIND THE CAPO FOR A TARGET KEY (2 ITEMS)

Find the one capo position (0–5) that makes the given shape sound like the target chord. Write your answer first; check with the audio after.

Shape: **C** Target sounding chord: **D (major)**

Circle the capo position (0–5) that gives this sounding chord:

0	1	2	3	4	5
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Shape: **Am** Target sounding chord: **Cm (minor)**

Circle the capo position (0–5) that gives this sounding chord:

0	1	2	3	4	5
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Try it

Pick up your guitar. Say the sounding chord name before you strum each card in Round 1. Use the audio reveals in Round 3 only after writing your capo guess.

Listen: tissimo.co/worksheets/guitar-capo-target-key-check

Round 3 reveals · quarter = 60 BPM



Round 1: 1. D · 2. Am · 3. Bb · 4. Cm · 5. C · 6. A. Round 2: 1. rel 3 · 2. rel 1 · 3. rel 1 · 4. rel 1 · 5. rel 1 · 6. rel 1. Round 3: 1. capo 2 (sounding D) · 2. capo 3 (sounding Cm). Performance: teacher confirms comfortable shape, accurate sounding name, and clear verbal communication.