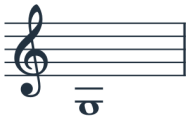First Position Note Check: Guitar

Name written notes and find them on the strings, draw notes from a string and fret, then write the tab for a short line. Frets 0 to 3, standard tuning. Goes with Handout 498.

1 · NAME IT, THEN FIND IT

Write the letter, the string and the fret. Items 1–12 mix the low strings (6, 5, 4) with four notes on strings 3, 2, 1. Every note here has only one place in frets 0 to 3.

1
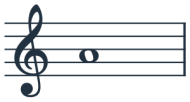


note _____
string _____
fret _____

2
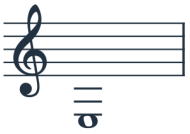


note _____
string _____
fret _____

3
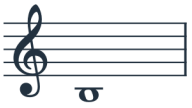


note _____
string _____
fret _____

4
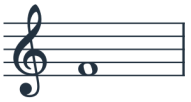


note _____
string _____
fret _____

5
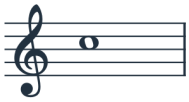


note _____
string _____
fret _____

6



note _____
string _____
fret _____

7



note _____
string _____
fret _____

8
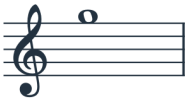


note _____
string _____
fret _____

9



note _____
string _____
fret _____

10
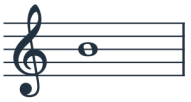


note _____
string _____
fret _____

11



note _____
string _____
fret _____

12



note _____
string _____
fret _____

2 · DRAW THE NOTE

Draw a whole note where each string and fret is written. Add the ledger lines it needs.

a **String 5, fret 2**



b **String 6, fret 1**



c **String 4, fret 2**



d **String 6, fret 3**



e **String 5, open**
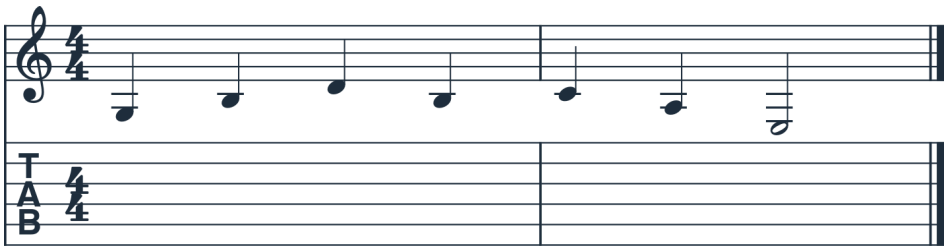


f **String 1, fret 1**



3 · WRITE THE TAB

Write one TAB digit under each note, on its string. Use frets 0 to 3. Then play the line at quarter = 60 and check it with the recording.



Hint **Open strings (fret 0), written:** 6 = E3, 5 = A3, 4 = D4, 3 = G4, 2 = B4, 1 = E5. **Below the staff:** count the ledger lines down to the note; a note hanging just under a ledger line uses the same number as the note on that line. First position: finger number = fret. Staff notes sound an octave lower than written. Listen: tissimo.co/worksheets/guitar-first-position-note-check (the completed Part 3 line; a synthesized pitch-and-rhythm model).

Answers · Part 1 (written pitch in brackets): 1 G (G3): string 6, fret 3; 2 C (C4): string 5, fret 3; 3 A (A4): string 3, fret 2; 4 E (E3): string 6, open; 5 B (B3): string 5, fret 2; 6 F (F4): string 4, fret 3; 7 C (C5): string 2, fret 1; 8 A (A3): string 5, open; 9 F (F3): string 6, fret 1; 10 G (G5): string 1, fret 3; 11 D (D4): string 4, open; 12 B (B4): string 2, open.
Part 2 (written): a B3 (below the 1st ledger line); b F3 (on the 3rd ledger line below); c E4 (line 1); d G3 (below the 2nd ledger line); e A3 (on the 2nd ledger line below); f F5 (line 5).
Part 3: G: string 6, fret 3 · B: string 5, fret 2 · D: string 4, open · B: string 5, fret 2 · C: string 5, fret 3 · A: string 5, open · E: string 6, open.

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