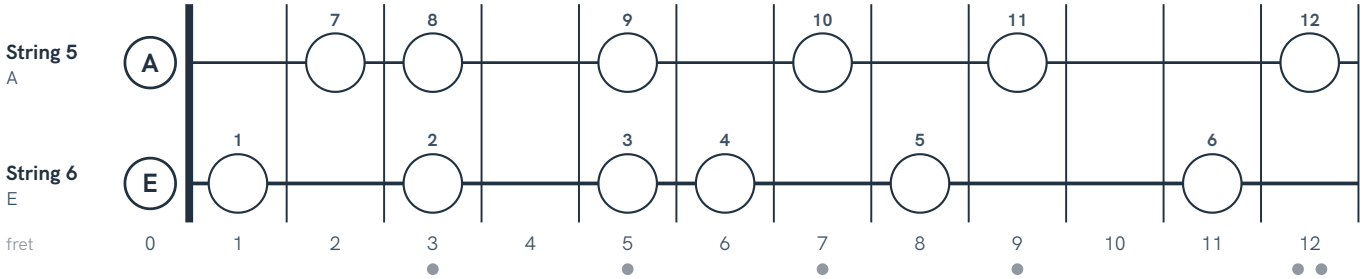
Fretboard Fill-In: Strings 6 and 5

Standard tuning: string 6 is **E** and string 5 is **A**. Each fret raises the pitch by **one half step**. Work from the open strings, frets 0 to 12. Goes with Handout 506.

A · FILL IN THE FRETS

Write the note name in each numbered circle. Some of them are sharps or flats: write either name (for example F♯ or G♭).



B · FIND THE NOTE ON BOTH STRINGS

Write the fret where each note is played on string 6 and on string 5. Use frets 0 to 12; each note has one answer on each string.

1 **G**

String 6: fret _____

String 5: fret _____

2 **C**

String 6: fret _____

String 5: fret _____

3 **D**

String 6: fret _____

String 5: fret _____

4 **B**

String 6: fret _____

String 5: fret _____

5 **F♯**

String 6: fret _____

String 5: fret _____

6 **B♭**

String 6: fret _____

String 5: fret _____

C · USE THE OCTAVE SHAPE

Name the note. Then find the same note one octave higher: skip one string (6 to 4, or 5 to 3) and move up two frets.

1 **String 6, fret 10**

Note: _____

Octave: string 4, fret _____

2 **String 6, fret 7**

Note: _____

Octave: string 4, fret _____

3 **String 6, fret 1**

Note: _____

Octave: string 4, fret _____

4 **String 5, fret 3**

Note: _____

Octave: string 3, fret _____

5 **String 5, fret 7**

Note: _____

Octave: string 3, fret _____

6 **String 5, fret 10**

Note: _____

Octave: string 3, fret _____

HINT

Count up from the open string, one fret per half step. **E–F** and **B–C** are one fret apart; every other pair of neighboring letters is two frets apart. A sharp is one fret above its letter, a flat one fret below. Fret 12 is the open string again, one octave higher.

ANSWERS — (A) 1. F; 2. G; 3. A; 4. A♯/B♭; 5. C; 6. D♯/E♭; 7. B; 8. C; 9. D; 10. E; 11. F♯/G♭; 12. A. (B) 1. G: s6 fret 3, s5 fret 10; 2. C: s6 fret 8, s5 fret 3; 3. D: s6 fret 10, s5 fret 5; 4. B: s6 fret 7, s5 fret 2; 5. F♯: s6 fret 2, s5 fret 9; 6. B♭: s6 fret 6, s5 fret 1. (C) 1. D: string 4, fret 12; 2. B: string 4, fret 9; 3. F: string 4, fret 3; 4. C: string 3, fret 5; 5. E: string 3, fret 9; 6. G: string 3, fret 12. Where two names are given, either one is correct.

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