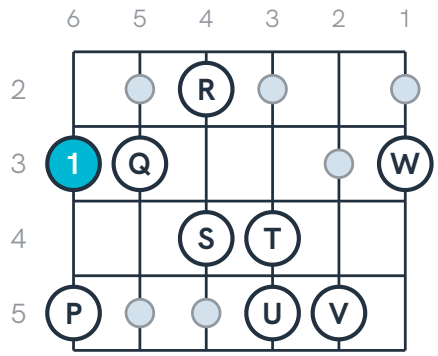
Fret Check: The Major Scale Shape

Use the movable two-octave major scale shape (Handout 489). Root on string 6, G major at fret 3. One fret = one half step. Whole step = 2 frets; half step = 1 fret.

A · NAME THE DEGREE

G major · root at fret 3



Filled dot = the starting root (1). Small dots = other notes of the shape.

Eight frets in the G shape carry a label from P to W (not note names). Write the **scale degree** (1–7) of each one. The root at string 6, fret 3 is already marked 1.

P _____ Q _____

R _____ S _____

T _____ U _____

V _____ W _____

B · MOVE THE SHAPE

Slide the shape so its root sits on string 6. Write the fret where the shape starts. On string 6: E = 0, F = 1, G = 3.

A major
root on string 6, start at fret _____

B♭ major
root on string 6, start at fret _____

C major
root on string 6, start at fret _____

C · FILL THE MISSING FRETS — C MAJOR, ONE OCTAVE, ROOT ON STRING 5

Each number is a fret. Each box is on the string line where that note is played. Work out the missing frets. The first C is string 5, fret 3.



HINT Find the note name of the string first (string 5 is A, string 4 is D, string 3 is G). Then count up in half steps: each fret is one.

Answers: (a) P = 2 · Q = 4 · R = 6 · S = 7 · T = 3 · U = 4 · V = 6 · W = 1 (b) A = fret 5 · B♭ = fret 6 · C = fret 8 (c) D = 5 (string 5) · F = 3 (string 4) · A = 2 (string 3) · C = 5 (string 3)

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