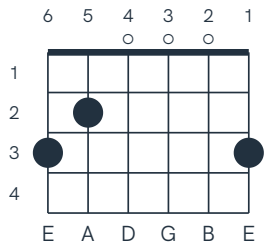
Open Chord Box Check

Name chord boxes, match them to their chord tones, draw one from its name, and fix a wrong dot.

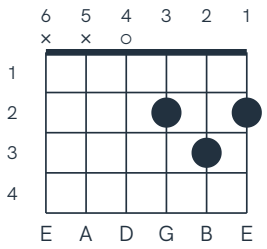
Strings 6→1 (E A D G B E) run left to right; the thick line at the top is the nut; numbers at the left are frets. × = do not play; ○ = open string; a dot = a fretted note (finger numbers are left out). Every box is one of the seven shapes on Handout 502.

1 · NAME THE CHORD

Write the chord name on each line.



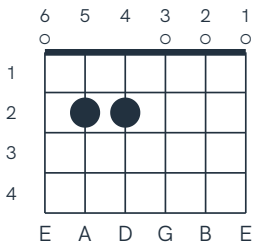
1. _____



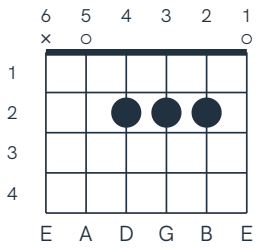
2. _____

2 · MATCH THE CHORD TONES

Write a, b, c or d for each box. Two letters are left over.



W: _____



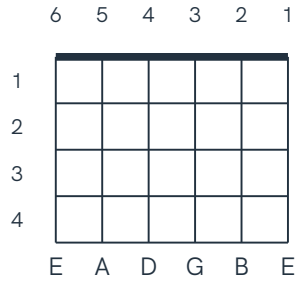
X: _____

a A C♯ E | **b** E G B | **c** E G♯ B | **d** A C E

3 · COMPLETE THE BOX

Draw E: a dot on each fretted string, ○ over each open string, × over any string you do not play.

E

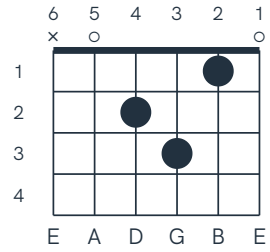


Draw it

4 · FIND THE WRONG DOT

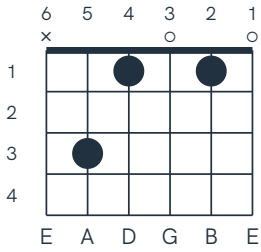
Each name is right, and each box has exactly one dot on the wrong fret. Circle it, then write its string and the fret where it belongs.

Am



1. string ____ · fret ____

C



2. string ____ · fret ____

Try it Name the note each string sounds: the open string's note, plus one half step per fret. Then compare those letters with the chord tones. A note that is not a chord tone shows the mistake.

Check (rotate sheet): 1) 1 G, 2 D. 2) W b, X a (W = Em, X = A). 3) E 022100: ○ on strings 6, 2, 1; dots on string 5 fret 2, string 4 fret 2, string 3 fret 1; no ×. 4) Am: string 3, fret 3 → fret 2; C: string 4, fret 1 → fret 2.

Listen · quarter = 60 · Each recording plays that box's correct shape, strings low to high, then together; listen after you answer.
Synthesized piano pitches and timing, not guitar tone.
Audio after publication: tissimo.co/worksheets/guitar-open-chord-box-check

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