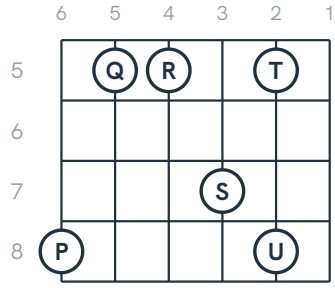
Fret Check: A Minor Pentatonic Shape 1

Use shape 1 of A minor pentatonic (Handout 503): the box at frets 5–8 with its root on string 6, fret 5. Its notes are **A, C, D, E and G**. One fret = one half step.

A · NAME THE NOTE

Shape 1 · frets 5–8



Strings 6 to 1, left to right.

Six dots of the box carry a label from P to U (not note names). Write the **note name** each one plays.

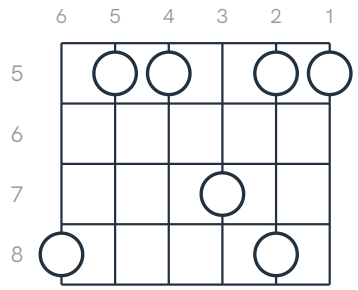
P _____ **Q** _____

R _____ **S** _____

T _____ **U** _____

B · FINISH THE BOX, THEN CIRCLE EVERY ROOT

Shape 1 · 7 of 12 dots



This box is missing **5 dots**. Draw each missing dot on the right string and fret, and write its note name inside.

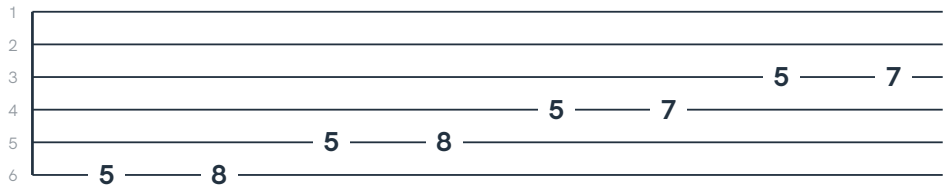
Every string in shape 1 has exactly two notes.

Then **circle every root**: every A in the box, drawn by you or already there.

C · SPOT THE WRONG NOTE

Each tab line should use only shape 1 notes, but **one note in each line** is not in A minor pentatonic. Circle it, then write its string, fret and note name.

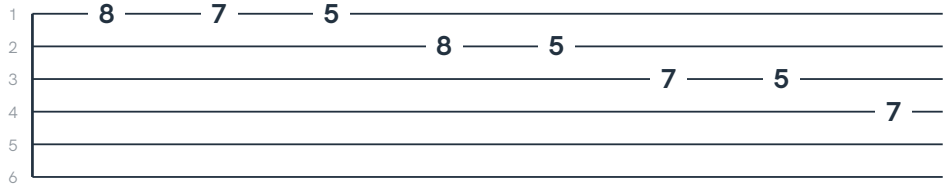
Line 1



string ____ fret ____

note ______

Line 2



string ____ fret ____

note ______

HINT Name the open string first: 6 E, 5 A, 4 D, 3 G, 2 B, 1 E. Then count up one half step per fret. B–C and E–F are one fret apart; every other pair of neighboring letters is two frets apart.

Answers: (a) P = C · Q = D · R = G · S = D · T = E · U = G (b) missing string 6 fret 5 (A), string 5 fret 7 (E), string 4 fret 7 (A), string 3 fret 5 (C), string 1 fret 8 (C); roots string 6 fret 5, string 4 fret 7, string 1 fret 5 (c) line 1: string 5 fret 8 = F · line 2: string 1 fret 7 = B

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