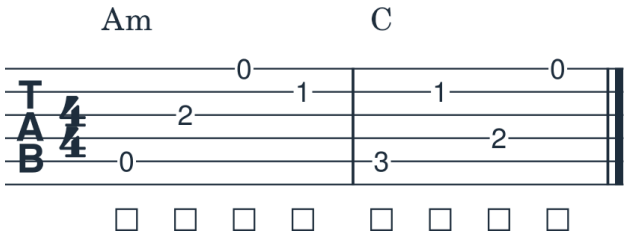
# Fingerpicking Check: p, i, m, a

Name the finger, name the pattern, fill in the frets, then find the note that does not belong.

Use the default assignment: **p** (thumb) plays the chord's bass on string 6, 5 or 4; **i** plays string 3, **m** string 2, **a** string 1. Standard tuning, no capo. In the tab, the top line is string 1 and each number is a fret (0 = open). Staff notes are written an octave higher than they sound.

## 1 · WHICH FINGER?




Write **p**, **i**, **m** or **a** in the box under each tab number. Look only at the string the number sits on.

## 2 · NAME THE PATTERN

Work out the finger for each note, then write the pattern: **p-i-m-a** · **p-a-m-i** · **p-i-m-a-m-i** · **none**. Each answer is used once.

**A** over C



Pattern: _____

**B** over G



Pattern: _____

**C** over Am



Pattern: _____

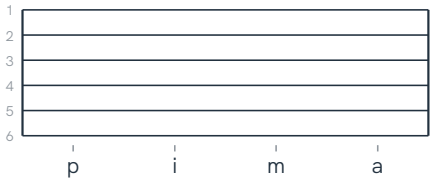
**D** over Em



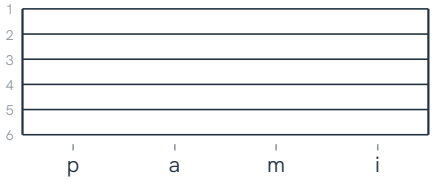
Pattern: _____

## 3 · COMPLETE THE PATTERN

Write a fret number on the right string line above each letter. Use the shape given.




**p-i-m-a** over **G**
G = 320003
(strings 6→1)




**p-a-m-i** over **Am**
Am = x02210
(strings 6→1)

## 4 · SPOT THE STRANGER

This p-i-m-a bar should use Am (A–C–E). One note is not in the chord. Circle it, then write the fix.




Fix: string ____, fret ____

**Try it** Play each Part 2 cell slowly, saying its letters aloud. Then play the fixed Part 4 bar four times at quarter = 60, holding the Am shape for the whole bar.

**Listen: scan or visit tissimo.co/worksheets/guitar-pima-pattern-check**
Tracks 1–4: Part 2 cells A–D, each played twice at quarter = 60, notes held to the end of the bar. Piano pitch model at sounding pitch: audio cannot show which finger plays.

**Answers.** Part 1: p i a m | p m p a. Part 2: A p-a-m-i, B none, C p-i-m-a-m-i, D p-i-m-a. Part 3: G p 6/3, i 3/0, m 2/0, a 1/3; Am p 5/0, a 1/0, m 2/1, i 3/2. Part 4: note 2 (string 3 open = G, not in A–C–E); play string 3, fret 2 = A.



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