

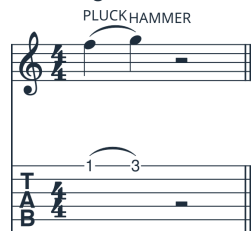


Two Notes, One Pluck

Read and perform a two-note ascending or descending slur: **one pluck**, one fretting-hand action, two sounded notes.

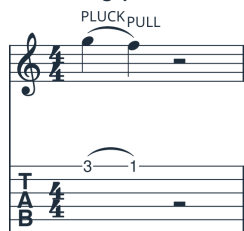
1 · THE SLUR ARC: TWO NOTES, ONE PLUCK

Ascending (hammer-on) · fret 1 → 3



Play fret 1 (F, sounding). Hammer finger 3 onto fret 3 (G) — do not pluck again.

Descending (pull-off) · fret 3 → 1



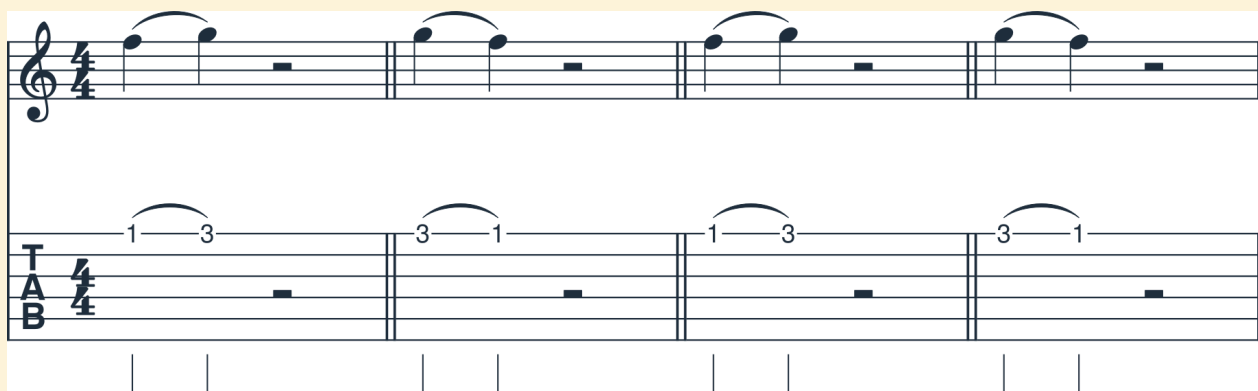
Place finger 1 on fret 1 before playing. Pluck fret 3 (G). Pull off to sound fret 1 (F).

2 · ACTION AT EACH NOTE

PLUCK → HAMMER ascending: fret number rises

PLUCK → PULL descending: fret number falls

One pluck per slur arc. The fretting hand alone sounds the second note. Sounding pitches: fret 1 = F (MIDI 65); fret 3 = G (MIDI 67). **Guitar staff writes one octave above sounding pitch.**



Try it Four bars, 4/4. Bars 1 and 3: hammer-on (fret 1 → 3). Bars 2 and 4: pull-off (fret 3 → 1). Count 1-2 for the slurred pair; beats 3-4 are the half rest. **Prepare finger 1 at fret 1 before playing any pull-off bar.**

Note: A pull-off creates the lower note (fret 1 = F). It is not a rest — the fretting hand pulls off to sound the already-prepared lower note.