



Count Notes, Then Count Plucks

Identify hammer-ons, pull-offs, and which notes require a plucking-hand attack.

ROUND 1 · LABEL EACH PAIR: H (HAMMER-ON), P (PULL-OFF) OR N (NO SLUR)

A



B



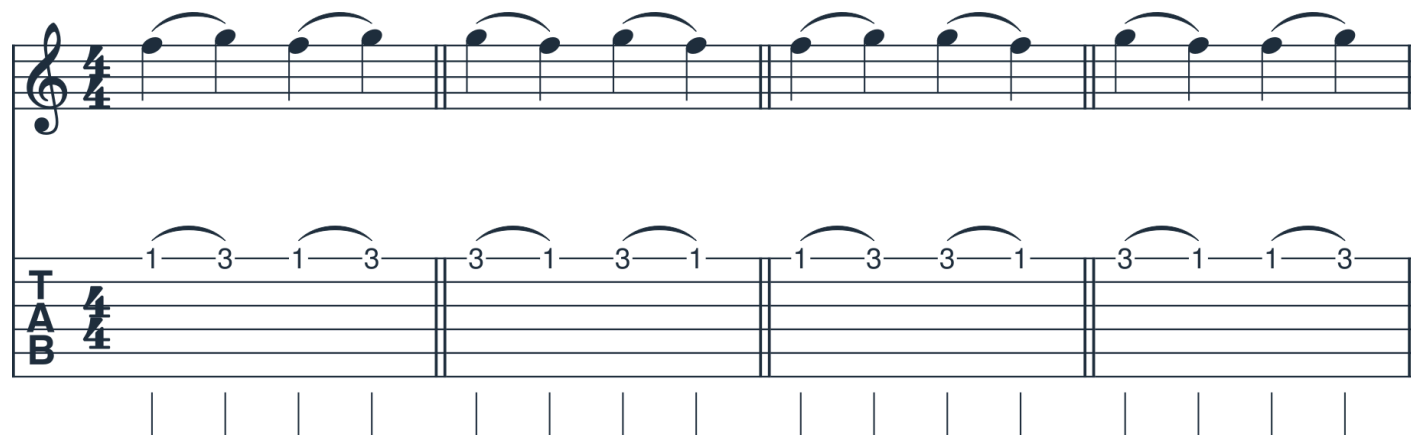
C



D



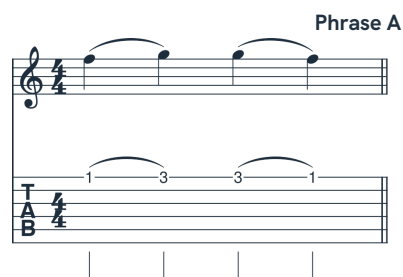
ROUND 2 · CIRCLE EVERY PLUCKING-HAND ATTACK; COUNT THEM



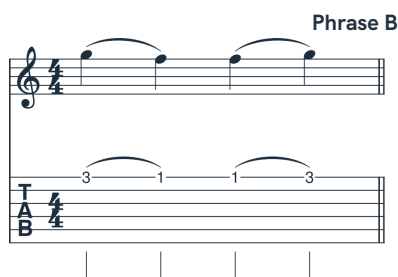
How many notes? ____ How many pluck attacks? ____

ROUND 3 · UNDER EACH NOTE WRITE ITS ACTION: PLUCK, HAMMER OR PULL

Phrase A



Phrase B



Try it Play Round 2 at $\text{♩} = 60$: pluck on beat 1, hammer or pull on beat 2, pluck on beat 3, hammer or pull on beat 4. Use the audio models to check pitch and timing. **Teacher:** verify two distinct pitches and a smooth fretting-hand action on each slurred note.

Round 1: A = H · B = P · C = N · D = N — Round 2: 16 notes · 8 pluck attacks — Round 3: Phrase A = PLUCK HAMMER PLUCK PULL · Phrase B = PLUCK PULL PLUCK HAMMER