Keep the Neighbor Ringing.

Identify the finish, check the overlap, then test the sound with your teacher.

Standard tuning · no capo · i = right-hand index. Open strings: 1 = E4, 2 = B3.
Guitar staff notes sound one octave below their written pitch.

1 · NAME EACH PATH: CLEAR OR LAND

Each path starts at the E pluck (dot on string 1). The other dot marks the finish. Write clear or land.

1. Finish: _____



2. Finish: _____



3. Finish: _____



4. Finish: _____



2 · IS B STILL NEEDED WHEN E STARTS?

Each card is one 4/4 bar. B rings for its full printed value. Write **yes/no** for overlap, then **free/both** for suitable stroke(s) on E. If B ends exactly as E starts, there is no overlap.

A



Overlap: ____ Stroke(s): ____

B



Overlap: ____ Stroke(s): ____

C



Overlap: ____ Stroke(s): ____

D



Overlap: ____ Stroke(s): ____

3 · COMPARE THE SAME NOTES, TWO WAYS

Begin with both strings quiet. Have your teacher show how to stop E at a rest without touching B.
1: B silent: play E half note + half rest, with free stroke, then rest stroke. Both may suit it.
2: Play the model with free stroke, then teacher-demonstrated rest stroke on E. Keep pitches and attacks the same. Does B stop early?



Start B with your teacher's chosen finger. Stop only E at its rests; keep B ringing in the free-stroke version.
B: four beats per bar. E: beats 2 and 4, with i. Audio quarter = 60. Teacher checks stroke finish, B sustain and pulse. Student reports comfort; pause for an adjustment if needed.

Try it Which version of comparison 2 keeps B ringing? _____ Watch the hand to judge the stroke.

Listen: scan or visit tissimo.co/worksheets/guitar-stroke-clear-or-land
Neutral piano: sustained B, then deliberately shortened B. Artificial pitch/time models; neither recording identifies a physical stroke.

Paths: 1 clear · 2 land · 3 land · 4 clear. Cards: A yes, free · B no, both · C no, both · D yes, free. Comparison 2: free stroke. Both may suit a card with no overlap.

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