Check Every String in the Barre

One finger across strings 1, 2 and 3. Pluck each string separately and listen for a clear, sustained sound.

1 · STRINGS 1, 2 AND 3 ONLY

Fret 5 · finger 1 across strings 1–3 · Am

String	Open	Fret 5 (sounding)
1 (high E)	E4	**A4**
2 (B)	B3	**E4**
3 (G)	G3	**C4**

finger 1 ——— fret 5 ———

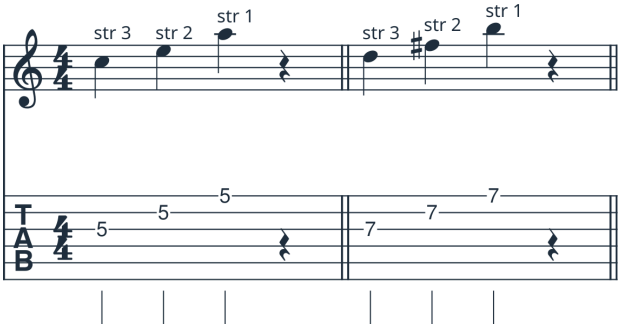
Fret 7 · finger 1 across strings 1–3 · Bm

String	Open	Fret 7 (sounding)
1 (high E)	E4	**B4**
2 (B)	B3	**F♯4**
3 (G)	G3	**D4**

finger 1 ——— fret 7 ———

Standard tuning strings 1–3: E4 · B3 · G3 (sounding). Exclude strings 4–6.

2 · AUDIT BARS: PLAY EACH STRING



Fret 5 → Fret 7. Keep finger 1 across all three strings. Pluck each string separately and listen for a clear, sustained tone. **Guitar staff written one octave above sounding:** C5/E5/A5 written = C4/E4/A4 sounding (fret 5); D5/F♯5/B5 written = D4/F♯4/B4 sounding (fret 7).

Try it Place finger 1 flat across strings 1, 2 and 3 at fret 5. Pluck string 3 alone: you should hear a clear C4. Move to string 2 (E4), then string 1 (A4). Any muted string means the finger is not pressing evenly — adjust without squeezing harder. **Then move to fret 7** for D4 · F♯4 · B4 (Bm). Beat 4 is a rest: release pressure briefly.

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At fret 5, which string gives C? · Answer: String 3 (G string, open G3 + 5 semitones = C4).

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