One Hole, Two Notes: C Harmonica

Read the hole number and the breath word together to find one pitch.

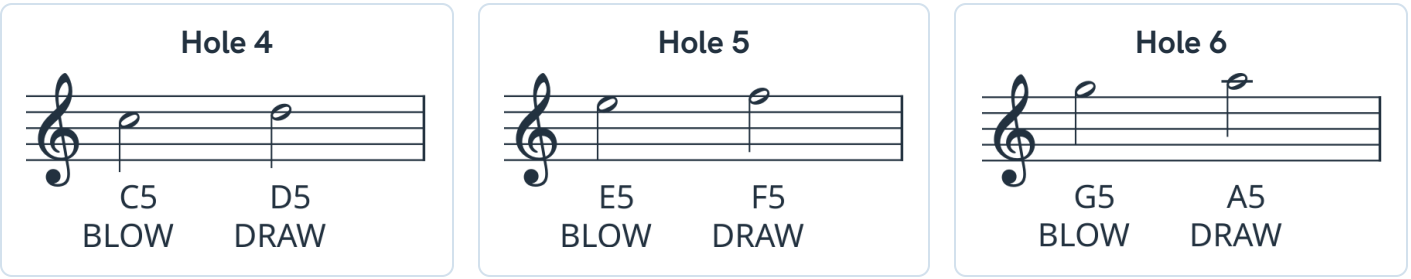
1 · READ A HOLE AND A DIRECTION

Use only a teacher-confirmed **standard ten-hole Richter diatonic in C**. Start after you can make a comfortable single note.
C4 = middle C. This page uses sounding pitches.

HOLE 4	HOLE 5	HOLE 6
BLOW → C5	**BLOW** → E5	**BLOW** → G5
DRAW → D5	**DRAW** → F5	**DRAW** → A5

Schematic: only chambers 4–6 are shown. BLOW = breathe out; DRAW = breathe in.
Not for chromatic, tremolo, octave, alternate-tuned, low-C or high-C instruments. No bends or overblows.

2 · SAME HOLE, TWO SOUNDING NOTES



Keep the hole; change the breath direction. The pitch gap varies: C5–D5 and G5–A5 are two half steps apart; E5–F5 is one half step. A half step is also called a semitone.

Pair recordings give short pitch references with a pause between notes; their rhythm differs from the half notes shown above. Only the model recording checks the printed model's rhythm.

3 · PLAN, COUNT, THEN PLAY

Original model · 4/4 · quarter note = 60 BPM. Say each hole and direction first.
B = BLOW; D = DRAW. Count 1–2–3–4 in every bar. Keep the printed pauses; rest and stop if uncomfortable.



Check with your teacher: ☐ one note at a time ☐ correct pitch target
☐ keep the count through rests ☐ comfortable execution. Audio cannot prove breath direction.

Try it Which hole/direction gives F5, and what changes when E5 becomes F5?

Listen: scan or visit **tissimo.co/worksheets/harmonica-c-blow-draw-map**. Six pitch targets, three same-hole pairs, and the four-bar model. The model begins with four count-in clicks.
Neutral piano checks pitch/rhythm, not harmonica tone or breath technique.

Try it: hole 5 draw; keep hole 5 and change blow to draw.

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