Tissimo

LISTEN
Hear each melody, then check your answers
tissimo.co/worksheets/harmonize-a-melody-2

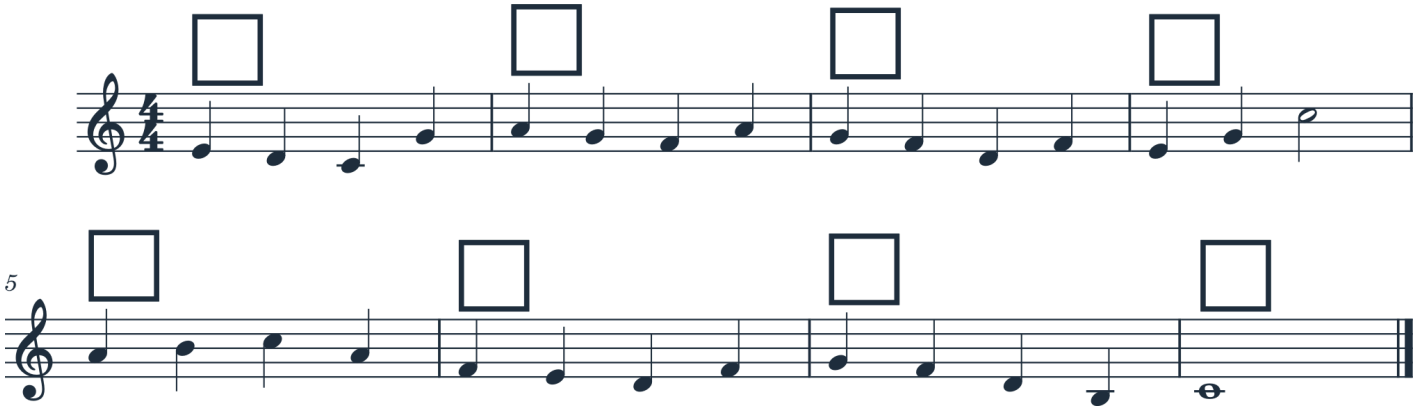
Harmonize a melody 2

Five chords this time: **I, ii, IV, V(7) and vi**. Write a roman numeral in every box.
The chord must contain the melody notes on the **strong beats**; the notes in between belong to it or step in and out (Handout 358).

1 Circle beats 1 and 3 · **2** Find the chords that own them · **3** Check the notes in between · **4** Play it, L.H. chords

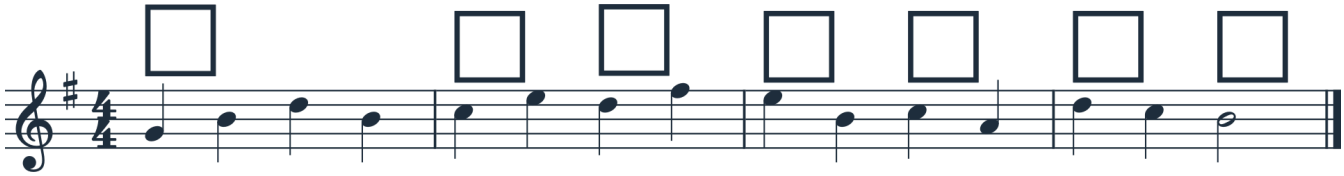
PART 1 · IN C MAJOR · ONE CHORD A BAR

I C-E-G **ii** D-F-A **IV** F-A-C **V(7)** G-B-D(-F) **vi** A-C-E



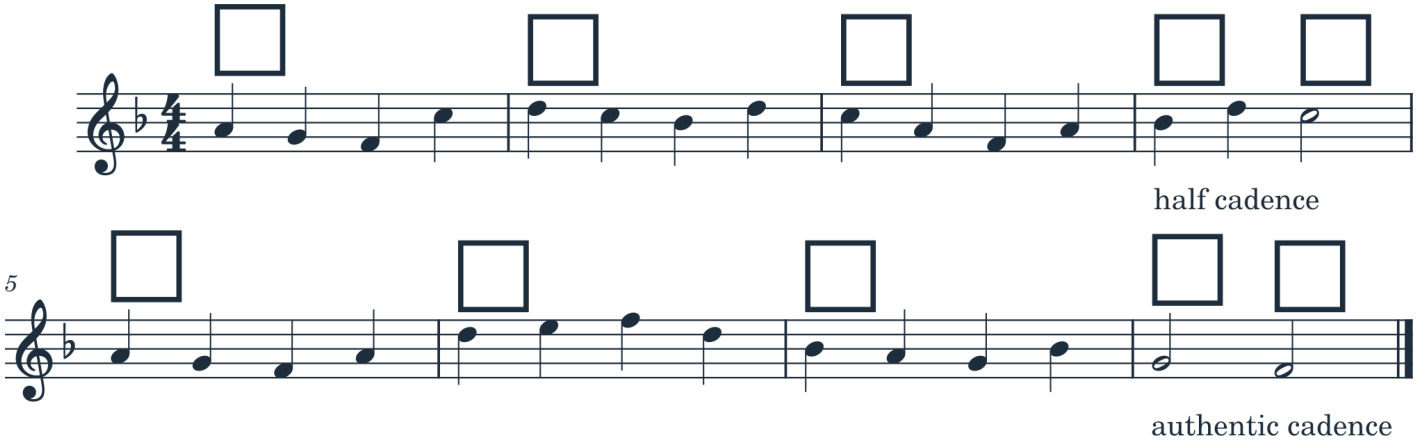
PART 2 · IN G MAJOR · A BOX ON BEAT 3 = THE CHORD CHANGES THERE

I G-B-D **ii** A-C-E **IV** C-E-G **V(7)** D-F♯-A(-C) **vi** E-G-B



PART 3 · IN F MAJOR · START WITH THE CADENCES

I F-A-C **ii** G-B♭-D **IV** B♭-D-F **V(7)** C-E-G(-B♭) **vi** D-F-A



Hint If the strong-beat notes fit two chords, both answers are right: play each and choose. **Every melody ends on I.** V(7) means V or V7; write V7 when the melody's 7th can't be a visitor (it is on a strong beat, or doesn't step in and out). In Part 3, fill bars 4 and 8 first: a **half cadence** stops on V, an **authentic cadence** goes V(7) → I.

Answers (flip the page; a slash means either is right) — Part 1 (C): 1 1 · 2 IV/ii · 3 V7 · 4 1 · 5 vi/IV · 6 ii/V7 · 7 V7 · 8 I Part 2 (G): 1 1 · 2 IV/ii – V(7) · 3 vi – ii/V7 · 4 V(7) – I
Part 3 (F): 1 1 · 2 IV/ii · 3 1 · 4 ii/IV – V(7) · 5 I/vi · 6 vi/IV · 7 ii/V7 · 8 V(7) – I

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