Harmonize a melody

Choose a chord for every bar. Look at the melody notes on the **strong beats** — beats 1 and 3 — and pick the chord that **contains** them. Write **I**, **IV** or **V7** in the box above each bar. (Chords: Handouts 22 and 42; symbols: Handout 229; how to choose: Handout 358.) Next: Exercise 57 adds ii and vi.

IN C MAJOR

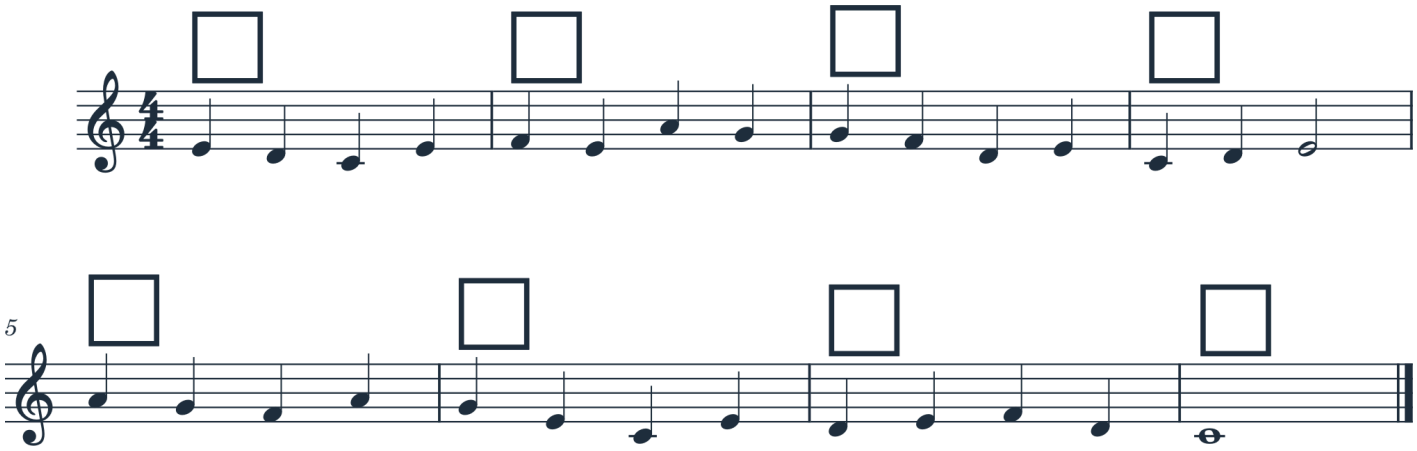
I	C	**C** – E – G
IV	F	**F** – A – C
V7	G7	**G** – B – D – F

IN G MAJOR

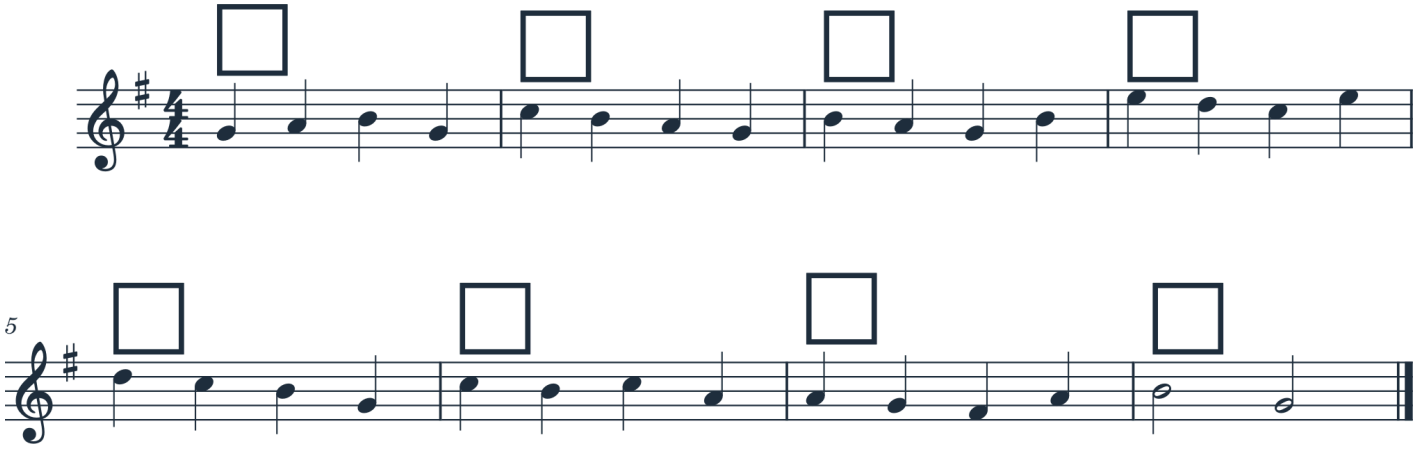
I	G	**G** – B – D
IV	C	**C** – E – G
V7	D7	**D** – F♯ – A – C

1 Circle the notes on beats 1 and 3 · **2** Find the chord that owns them all · **3** Play it: L.H. chord, R.H. melody

PART 1 · IN C MAJOR



PART 2 · IN G MAJOR — REMEMBER THE F♯



Hint Ask: **which chord owns the notes on beats 1 and 3?** Some notes belong to two chords (C is in both I and IV in C major), so use the *other* strong beat to decide. If both strong notes still fit two chords, both answers are right — play each and choose the one you like. The last bar almost always wants **I**.

Answers (flip the page) — Part 1 (C): 1 I · 2 IV · 3 V7 · 4 I · 5 IV · 6 I · 7 V7 · 8 I or IV Part 2 (G): 1 I · 2 V7 · 3 I · 4 IV · 5 I · 6 IV or V7 · 7 V7 · 8 I

© 2026 Tissimo. All rights reserved.