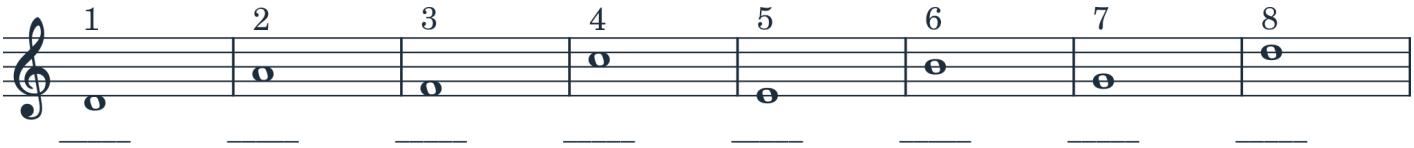
Harmony Check: Write the Third, Then Sing It

Write harmony notes a third above or below, check them against the chords, then sing one. **Before you begin, cover the upside-down answer key at the bottom of the page.**

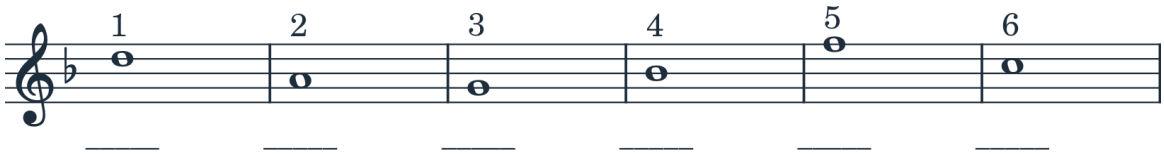
1 · THIRD ABOVE IN C MAJOR

Write a notehead a **third above** each note (count three letters, counting the printed note as one). On the line, write **M3** (4 half steps) or **m3** (3 half steps).



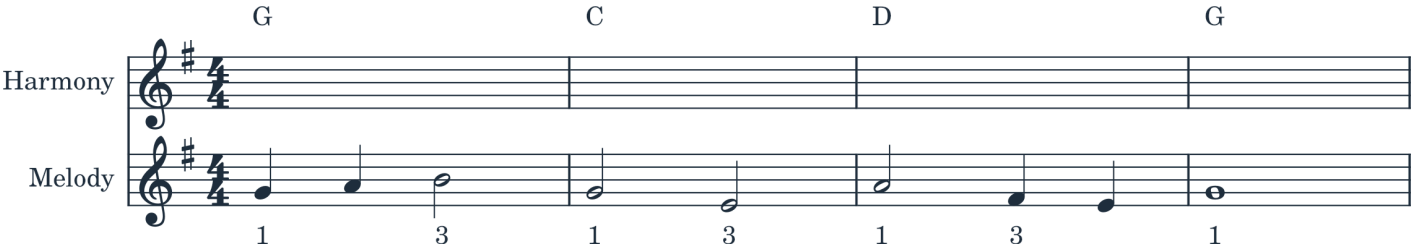
2 · THIRD BELOW IN F MAJOR (ONE FLAT)

Write a notehead a **third below** each note, then its letter name on the line. The key signature has **B♭**: every B is B♭.

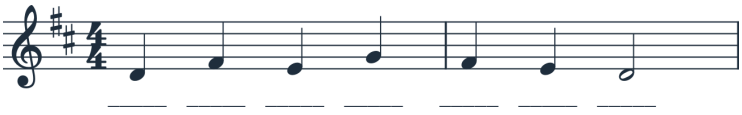


3 · CHECK THE CHORD (G MAJOR: I – IV – V – I)

On the empty top staff, write a **third above every melody note**. Then check only the notes with a beat number under them (**beats 1 and 3**): each harmony note there must be in the chord above it. Exactly two are not. **Circle them** and write the nearest chord tone above each one.



4 · SING IT (D MAJOR)



1. Play **Track 1**: the D major chord, one bar of clicks, then the melody alone.
2. Play it again and sing a **third above**. Your harmony starts on **F♯**.
3. After singing, write your harmony letters on the lines. Then play **Track 2**, the model of both lines.

Listen: scan or visit tissimo.co/worksheets/harmony-thirds-check. Part 4 has Tracks 1 and 2; Parts 1–3 have check tracks to play after writing. Quarter = 72; a piano pitch model, not a vocal demonstration. Too high or low? Sing an octave lower or higher.

HINT Stay in the key: the key signature decides each sharp or flat, so you never add one yourself. A third above a chord's **fifth** is not in the chord; the chord's root is one step higher.

Answers — Part 1: 1. F (m3) · 2. C (m3) · 3. A (M3) · 4. E (M3) · 5. G (m3) · 6. D (m3) · 7. B (M3) · 8. F (m3)
Part 2: 1. B♭ · 2. F · 3. E · 4. G · 5. D · 6. A
Part 3: thirds above B C D B G C A G B; circle bar 2, beat 1 (B → C) and bar 3, beat 1 (C → D)
Part 4: F♯ A G B A G F♯

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