

Check the Letter Before the Pedal

For a teacher-confirmed double-action pedal harp. Use pedal-controlled middle-register strings only; some extreme strings lack pedal action.

1 · NAME THE SPELLED OUTPUT

Write letter, accidental (if any), and octave. Middle C = C4.

1. C4 string

Reset to all-natural.
Set C to sharp.
Pitch: _____

2. E4 string

Reset to all-natural.
Set E to flat.
Pitch: _____

3. F4 string

Reset to all-natural.
Set F to flat.
Pitch: _____

4. F5 string

Reset to all-natural.
Set F to sharp.
Pitch: _____

5. G4 string

Reset to all-natural.
Set G to sharp.
Pitch: _____

6. A4 string

Reset to all-natural.
Set A to flat.
Pitch: _____

2 · CAN THESE TWO F STRINGS DO BOTH AT ONCE?

Use the specified **F4 and F5 strings** under one pedal state. No respelling or alternate strings. Circle Yes/No; give the shared state if Yes.

7. F4 + F5

Yes / No State: _____

8. F#4 + F#5

Yes / No State: _____

9. F4 + F#5

Yes / No State: _____

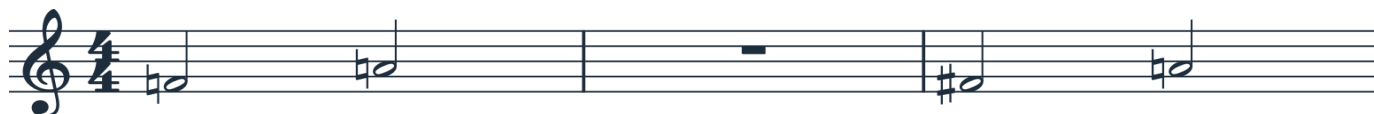
10. Fb4 + F5

Yes / No State: _____

3 · FIND THE ONE CHANGE; MARK THE SILENT BAR

4/4 · quarter = 60. Other letters stay natural. Circle the whole-rest planning bar in each route. A teacher sets physical tempo and readiness; this rest does not guarantee change time.

Route 1 · reset to all-natural. Same F4 and A4 strings before/after.



Pedal letter: ____ Before: ____ After: ____ Planning bar: ____

Route 2 · reset to all-natural. Same B4 and A4 strings before/after.



Pedal letter: ____ Before: ____ After: ____ Planning bar: ____

Try it Could F4 + F#5 come from these two F strings at once? Explain using one pedal state.



Finish your written answers first. Then scan or visit tissimo.co/worksheets/harp-pedal-state-check to check. Synthetic piano checks pitch and rhythm only.

1-6: 1. C sharp → C#4; 2. E flat → Eb4; 3. F flat → Fb4; 4. F sharp → F#4; 5. G sharp → G#4; 6. A flat → Ab4.
7-10: 7. Yes, F natural; 8. Yes, F natural; 9. No, conflicting F states; 10. No, conflicting F states. No means on these F strings under one setting, not globally impossible pitches.
Route 1: 1. F, natural → sharp, bar 2; F4 → F#4; A4 unchanged; Route 2: B, natural → flat, bar 2; B4 → Bb4; A4 unchanged. Try it: no; one F setting cannot be natural and sharp at once.