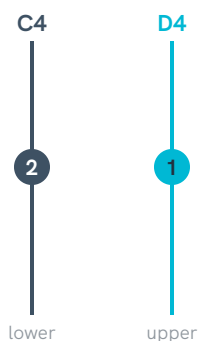


Place Two, Play Two, Reset

Set both fingers on their strings before the first note sounds. Finger 2 waits on C4, the thumb (finger 1) waits on D4. Play the lower string, then the upper string, then rest — and during the rest, place both fingers again for the next bar.

1 · TWO STRINGS, TWO FINGERS



The two strings are side by side — one whole step apart. Both fingers reach down and wait on the strings at the same time, before you pluck.

- **Finger 2** — the lower string, C4. It plays first.
 - **Finger 1, the thumb** — the upper string, D4. It plays second.
- Use only these two fingers. No pinky (finger 5), and never reach to a third string.

2 · PREPARE · PLAY · RESET



PREPARE

Place both

Set finger 2 on C4 and the thumb on D4 together. Wait until both touch their strings.



PLAY

Lower, then upper

Pluck C4 with finger 2 on beat 1, then D4 with the thumb on beat 2.



RESET

Rest two beats

During the half rest (beats 3–4), place both fingers again for the next bar.

Begin bar 1 only after your teacher checks that both fingers are already on their strings.

3 · FOUR BARS: C, D, REST



Each bar: C4 (finger 2) · D4 (finger 1) · half rest. Quarter = 60. Eight notes, four preparation groups, four beats per bar.

Try it Both fingers are placed **before** the C attack. Do not wait until C sounds to go hunting for D — the thumb is already resting on D4 while finger 2 plucks C4.



Listen: scan or visit tissimo.co/worksheets/harp-two-finger-place-play-reset

In-house MP3/MIDI: the pitch-and-rhythm line at quarter = 60, plus C4 and D4 references. The recordings prove nothing about placement — that is for your teacher to see.