

Were Both Fingers Ready?

Check the order, the fingers and the preparation. On two adjacent strings, finger 2 plays the lower string (C4) and the thumb, finger 1, plays the upper string (D4). Both fingers are placed before the first pluck, and re-placed during every rest.

ROUND 1 · PICK THE ONE RIGHT ORDER

Four cards list the same four steps in different orders. Only one card lists them in a workable order — both fingers must be placed before either pluck, the lower string (finger 2) comes before the upper (finger 1), and the rest comes after both plucks. Circle it.

A

1. Play finger 2 (C4, lower)
2. Play finger 1 (D4, upper)
3. Place both fingers
4. Rest — place both again

Correct? ☐

B

1. Place both fingers
2. Play finger 1 (D4, upper)
3. Play finger 2 (C4, lower)
4. Rest — place both again

Correct? ☐

C

1. Place both fingers
2. Play finger 2 (C4, lower)
3. Play finger 1 (D4, upper)
4. Rest — place both again

Correct? ☐

D

1. Place both fingers
2. Play finger 2 (C4, lower)
3. Rest — place both again
4. Play finger 1 (D4, upper)

Correct? ☐

ROUND 2 · WHICH FINGER ON THE MARKED STRING?

Each diagram marks one string with a ring. Write the finger that plays it: **finger 2** on the lower string (C4), **finger 1**, the thumb, on the upper string (D4).

1



Finger _____

2



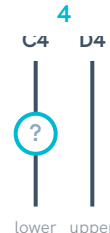
Finger _____

3



Finger _____

4



Finger _____

ROUND 3 · MARK THE PREPARATION INTERVAL

On each route, finger 2 plays beat 1 and finger 1 plays beat 2. Draw a bracket over the beats where you place both fingers again for the next bar — the preparation interval.

Route 1 · one bar



Prepare on _____

Route 2 · two bars



Prepare on _____

Try it Apply both rules to each card: do both fingers touch the strings before the first pluck? Does the lower string (finger 2) come before the upper (finger 1)? Only one card passes every test.



Listen: scan or visit tissimo.co/worksheets/harp-two-finger-preparation-check

In-house MP3/MIDI: two check routes and the isolated C4 and D4 target references. Physical placement is observed by your teacher, not heard in the recording.

Answer key Round 1: card C — Place both fingers —> Play finger 2 —> Play finger 1 —> Rest — place both again. Round 2: 1 = finger 2, 2 = finger 1, 3 = finger 1, 4 = finger 2. Round 3: both routes prepare during beats 3-4 (the half rest) of each bar. Teacher check: correct pair (finger 2 on C4, finger 1 on D4), both fingers placed in advance, a counted pause on the rest, and a comfortable reset.