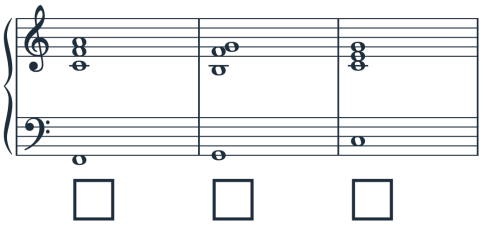
Identify the cadences

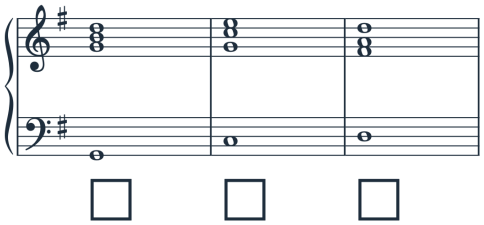
Each phrase has three chords. The first one leads in; the **last two chords are the cadence**. Write the **roman numeral** of every chord in the box under it (capital = major, small = minor, add the 7 for V7), then **circle** the cadence type. The key is printed beside each phrase.



1

C major

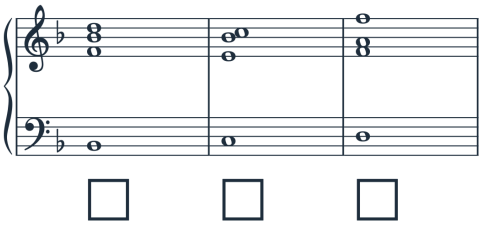
authentic
plagal
half
deceptive



2

G major

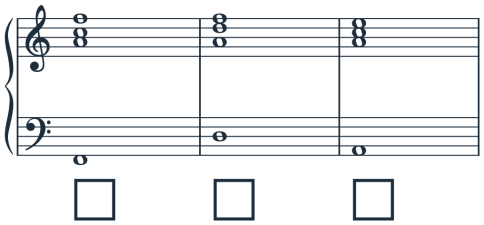
authentic
plagal
half
deceptive



3

F major

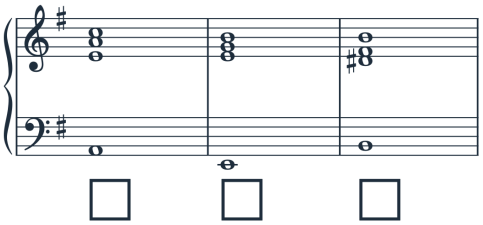
authentic
plagal
half
deceptive



4

A minor

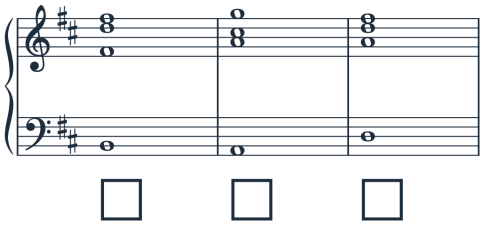
authentic
plagal
half
deceptive



5

E minor

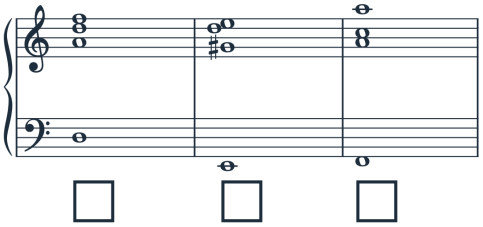
authentic
plagal
half
deceptive



6

D major

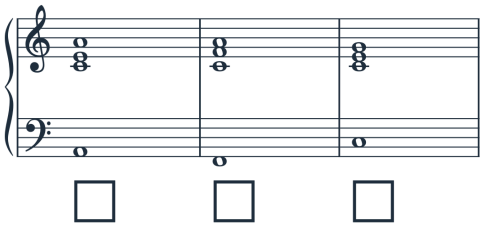
authentic
plagal
half
deceptive



7

A minor

authentic
plagal
half
deceptive



8

C major

authentic
plagal
half
deceptive

Hint Look at the **last chord** first. Lands on **V**? Half cadence — a comma. Lands on **I** (or i)? Then look one chord back: **V or V7** makes it authentic (the "perfect" full stop), **IV** (or iv) makes it plagal — the "Amen." V7 landing on **vi** (VI in minor) is the deceptive surprise. In minor, the sharp on the raised leading tone tells you a V chord is sounding (Handouts 72 and 104–129). Hear them first: Exercise 66. In melodies: Exercise 85.

Answers (flip the page): 1. authentic (IV – V7 – I) 2. half (I – IV – V) 3. deceptive (IV – V7 – vi) 4. plagal (VI – iv – i) 5. half (iv – i – V) 6. authentic (vi – V7 – I) 7. deceptive (iv – V7 – VI) 8. plagal (vi – IV – I)

© 2026 Tissimo. All rights reserved.