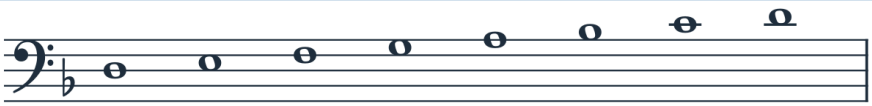
Identify the minor scales

Every scale below is a **minor** scale going up one octave — some with a key signature, some with every accidental written in. **Circle** its form and write its **key** (the first note is the tonic).

1 
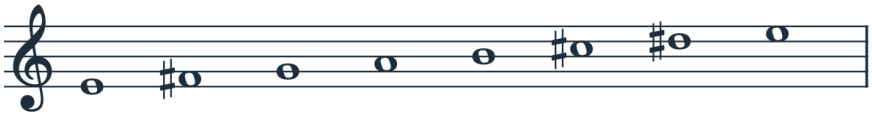
natural harmonic melodic

key: _____ minor

2 
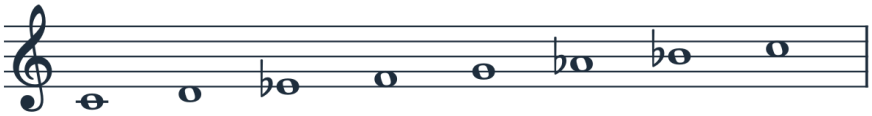
natural harmonic melodic

key: _____ minor

3 

natural harmonic melodic

key: _____ minor

4 
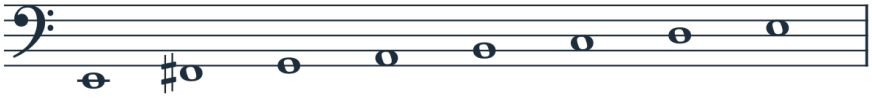
natural harmonic melodic

key: _____ minor

5 

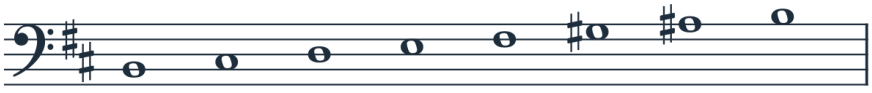
natural harmonic melodic

key: _____ minor

6 
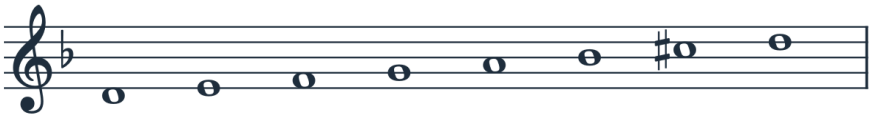
natural harmonic melodic

key: _____ minor

7 
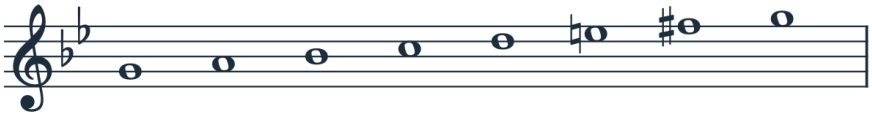
natural harmonic melodic

key: _____ minor

8 

natural harmonic melodic

key: _____ minor

9 

natural harmonic melodic

key: _____ minor

Hint The **6th and 7th notes** decide. 7th a whole step below the top tonic = **natural**. Only the 7th raised, leaving a three-half-step gap from 6 to 7 = **harmonic**. Both raised, so the top sounds like major = **melodic**. With a key signature, a sharp or natural sign on 6 or 7 is your clue (Handouts 25 and 74).

Answers (flip the page): 1. A harmonic 2. D natural 3. E melodic 4. C natural 5. G harmonic 6. E natural 7. B melodic 8. D harmonic 9. G melodic

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