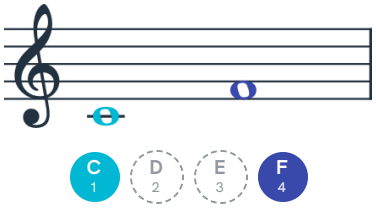
Intervals: the 4th

After steps and skips comes the first real **leap**: the **4th** — four letters from bottom to top, like C up to F.

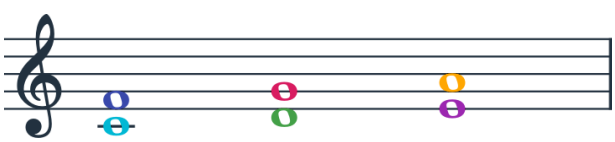
COUNT THE LETTERS

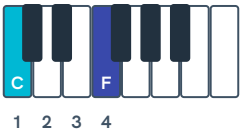
Steps (2nds) and skips (3rds) came first. Keep counting and the next interval up is the **4th** — four letters, counting both ends.

C up to F: C is 1, D is 2, E is 3, F is 4. **Two letters get skipped** on the way — a 4th reaches past the whole neighborhood.
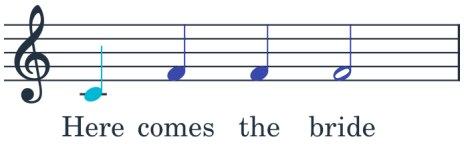


THE SHAPE





Like a 2nd, a 4th goes **line → space** (or space → line) — but with **daylight between the notes**. On the keyboard: three keys apart, two sleeping in between. C–F, D–G and E–A are all 4ths.

A SONG YOU KNOW



"Here Comes the Bride" opens with a rising 4th — C leaping up to F.

Try it Play C, then F — that's bigger than a hop; it's a small **leap**. Sing "Here comes the bride" while you play it. Then play both notes **together**: the 4th sounds open and sturdy, a bit like a fanfare. Hunt for more 4ths: D–G, E–A, G–C. Songs for every interval, up and down: Handout 375.

LISTEN
Scan to hear every example
tissimo.co/worksheets/interval-4th

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