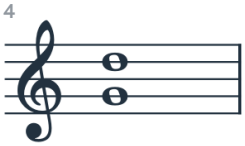
Name the intervals: the distance

Each box shows two notes played together. **Count every letter from the bottom note to the top — both ends included** — and write the distance: 2nd, 3rd, 4th or 5th. The first two rows are in treble clef, the rest in bass.

1 

2 

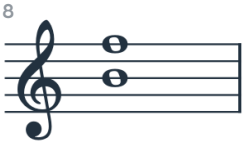
3 

4 

5 

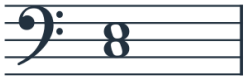
6 

7 

8 

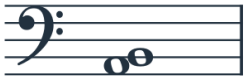
9 

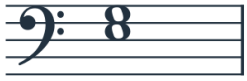
10 

11 

12 

13 

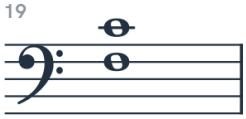
14 

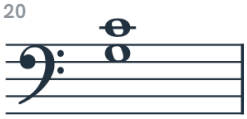
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16 

17 

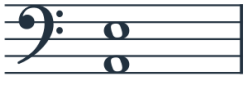
18 

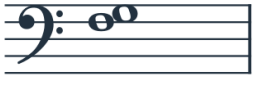
19 

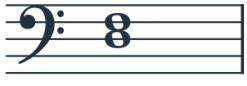
20 

21 

22 

23 

24 

25 

Hint The shapes help: 2nds lean on each other, 3rds stack line-to-line or space-to-space, 4ths and 5ths leave daylight (Handouts 04, 13, 14). By ear: Exercise 65 and Handout 375.

Answers (flip the page): 1. 2nd 2. 3rd 3. 4th 4. 5th 5. 3rd 6. 2nd 7. 4th 8. 5th 9. 3rd 10. 2nd 11. 3rd 12. 4th 13. 5th 14. 2nd 15. 3rd 16. 2nd 17. 5th 18. 4th 19. 5th 20. 4th 21. 3rd 22. 4th 23. 5th 24. 2nd 25. 3rd

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