Keep the Pulse Through Silence

Keep clapping when the click stops. The silence is planned; your quarter-note pulse continues.

1 · ESTABLISH THE PULSE

First, clap comfortably with continuous clicks. Use **Audio 1** at 72 quarter-note beats per minute. Each cross below is one clap. Repeat this bar throughout the task.

Count aloud: **1 · 2 · 3 · 4**. All audio starts with one click-only count-in bar. Practice bar 1 begins after it.

2 · FOUR CLICK BARS, ONE SILENT CLICK BAR

Use **Audio 2**. The boxes describe the **click lane only**. Keep clapping during every box, including the silent one.

Bar 1	Bar 2	Bar 3	Bar 4	Bar 5
Click on	Click on	Click on	Click on	CLICK SILENT
Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4

Audible return → bar 6, beat 1. Repeat the same five-bar cycle:

Bar 6	Bar 7	Bar 8	Bar 9	Bar 10
Click on	Click on	Click on	Click on	CLICK SILENT
Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4	Clap 1 · 2 · 3 · 4

Next audible return → bar 11, beat 1. Audio 2 includes bar 11 so you can hear that return. Keep the spacing of your claps steady.

3 · HEAR THE RETURNING BEAT

Audio 3: a steady model pulse continues through the gap. High piano notes model your claps; low piano notes are the click. MIDI uses the same pitches; its piano sound depends on your player. **Audio 4a–c:** compare three model returns.

Short mark = model clap starts; tall line = returning click.

Early

Clap starts before click.

Together

Clap and click start together.

Late

Clap starts after click.

Judge the clap against the click. Avoid a sudden correction just before the return. If needed, return to continuous clicks.

Try it After the silent click bar 5, which numbered bar starts with the returning click? _____

Check: bar 6, beat 1. The count-in is separate. When one silent bar feels steady, ask your teacher about trying two.

Listen: **tissimo.co/worksheets/keep-the-pulse-through-silence**
In-house MIDI / MP3 · 72 BPM

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