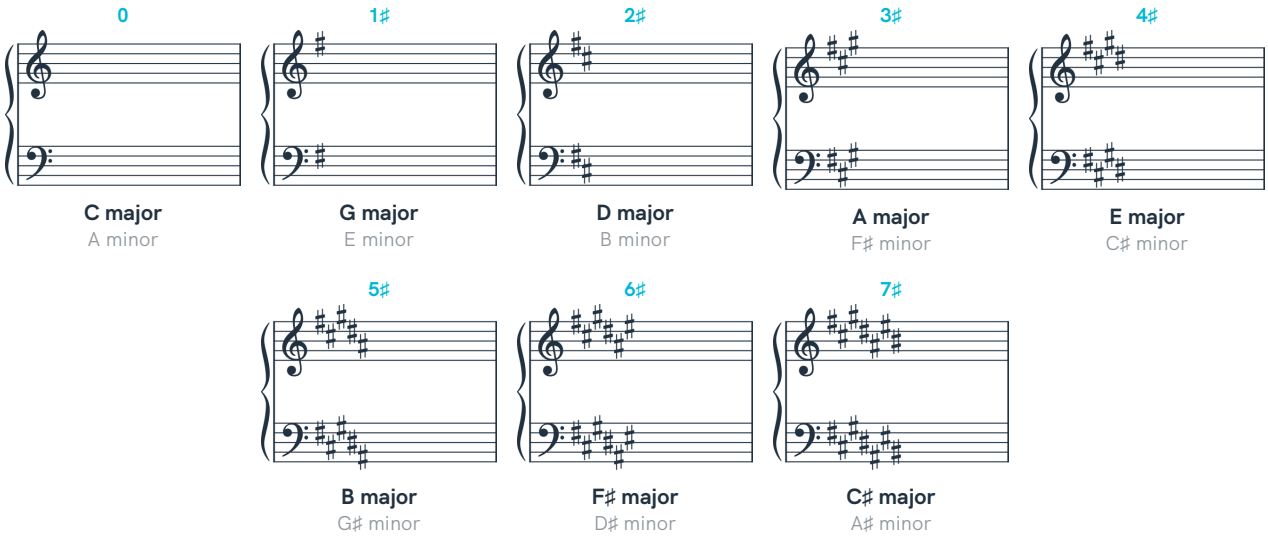
Key Signatures: Major & Minor

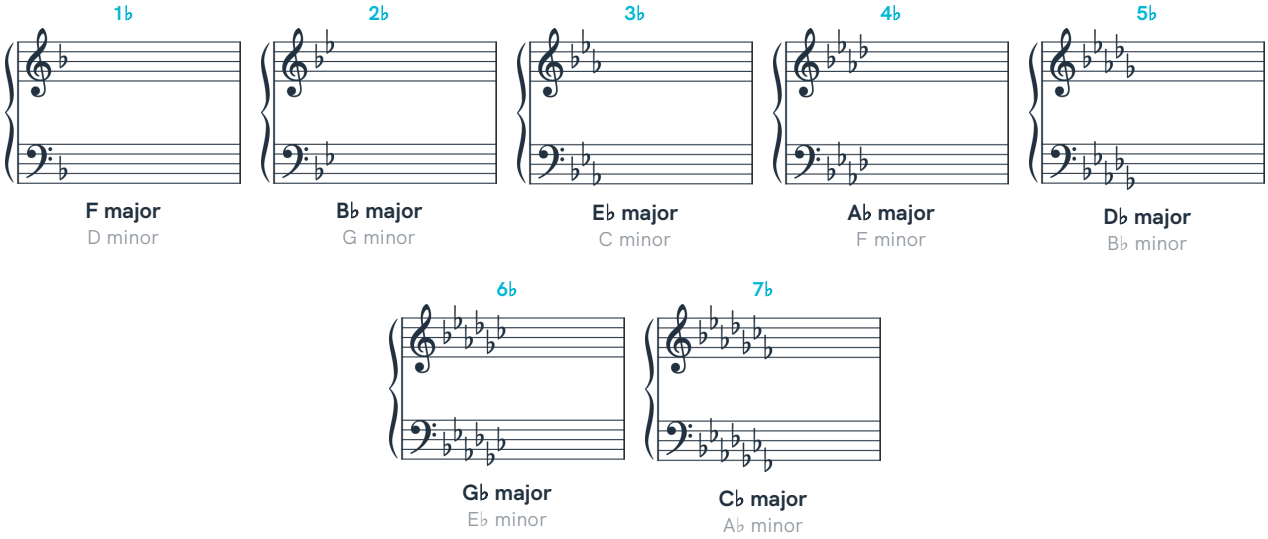
all fifteen signatures — every major key with its relative minor, both clefs

Each signature serves TWO keys — a major and its **relative minor** (the minor that starts on the major's 6th note, three half steps down). Reading tricks: with **sharps**, the LAST sharp is one half step BELOW the major key's name. With **flats**, the SECOND-TO-LAST flat IS the major key's name (and one flat alone is always F major).

SHARP KEYS — CLOCKWISE ON THE CIRCLE OF FIFTHS



FLAT KEYS — COUNTER-CLOCKWISE



Tip Sharps always appear in the order **F C G D A E B**, flats in the mirror order **B E A D G C F** — the signature simply stacks them up in sequence, so you only ever need to read the **last** one. Pin this chart next to the Circle of Fifths (Handout 56): they are the same information in two shapes.

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