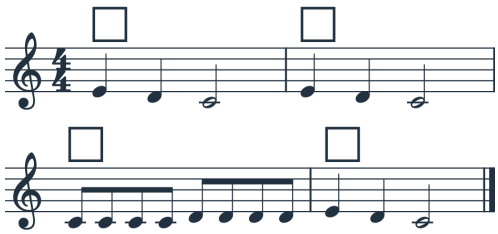
Label the form

Label the parts of each piece with **letters** (Handout 233), then name its **form** (Handout 354).

PART 1 The parts of a tune get **small letters**. Write one in each box.

1 Hot Cross Buns



2 Mary Had a Little Lamb



3 Twinkle, Twinkle, Little Star



LETTERS

- **same music** → same letter
- **same start, new ending** → add a prime: a′
- **new music** → next letter

PART 2 Sections get **capitals**. Each box is a section, with its first bar above it. Write the letters, then **circle the form**.

4 Petzold, *Minuet in G* (Handout 238)

binary · rounded binary · ternary · rondo



☐ **1–16** G major, ends on G

☐ **17–32** to D major, then home to G

5 Burgmüller, *Arabesque* (Handout 343)

binary · rounded binary · ternary · rondo



Intro 1–2

☐ **3–11** A minor, ends in C major

☐ **12–19** A minor, ends on E (V)

☐ **20–27** ends in A minor

Coda 28–33

6 *Musette in D* (Handout 346)

binary · rounded binary · ternary · rondo



☐ **1–8** D major, ends on D

☐ **9–20** A major, ends on A

☐ **1–8** *D.C. al Fine*: bars 1–8 again

7 Beethoven, *Für Elise* (Handout 342)

binary · rounded binary · ternary · rondo



☐ **1–23** A minor

☐ **24–38** F major, then C major

☐ **39–60** A minor

☐ **61–82** over a drumming low A

☐ **83–104** A minor

Hint No letter for an intro or coda. Then ask in order: **1.** Does A come back? Never: **binary**. Again and again, with new music between: **rondo**. **2.** Once, at the end: is it repeated together with B? **Rounded binary**. **3.** If not: is the middle a section of its own (a new key or character), and does all of A come back, not just its ending? **Ternary**; if not, **rounded binary**.

Answers (flip the page): 1. a a b a 2. a a′ 3. a b a · 4. A B, **binary** 5. Intro A B A′ Coda, **rounded binary** 6. A B A, **ternary** (the two halves alone are binary) 7. A B A C A, **rondo**

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