Legato or Staccato?
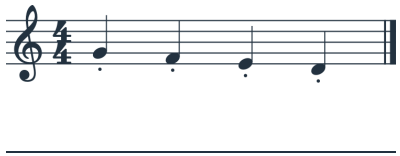
read the marks, write the word — then add the marks yourself

Part 1 — name it. Each snippet below is marked either **legato** (a slur curving over the notes) or **staccato** (a dot above or below each notehead). Write the correct word on the line.
Part 2 — mark it. The two lines at the bottom have no marks at all: you are the editor. Then play everything exactly as marked!
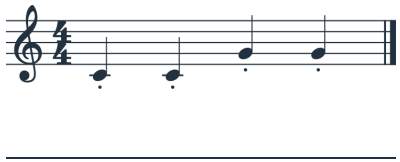
1



2
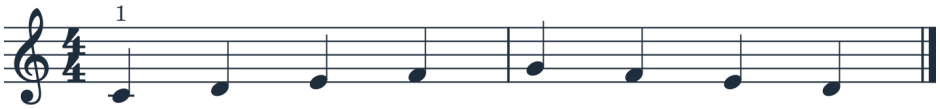


3



4
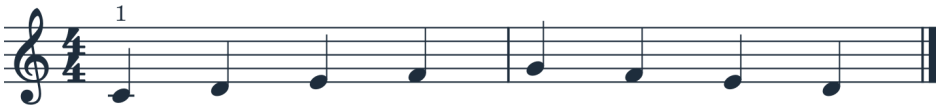


MAKE IT SMOOTH



Draw **one big slur** curving from the first note all the way to the last — then play it legato, like one long breath.

MAKE IT BUMPY



Add a **staccato dot** to every single note (above the notehead when the stem points down) — then play it crisp and bouncy.

Check Answers to Part 1, hidden upside-down style: 1 and 4 are **legato** (look for the curve), 2 and 3 are **staccato** (count the dots). The real test is your ears: play each snippet and ask a listener to guess which word you meant — if they can hear it, you played it right. Practice: Exercise 76.

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