

Keep the Roll Inside the Note

Rule: A roll starts on the written note's onset and stops when the rest begins (or the note ends). No stroke may start inside a printed rest.

1 · MARK THE ACTIVE WINDOW

Shade the beats where the roll is active. Leave rest beats blank. Beat 1 of each bar is at the left.

A — half note + half rest

1	2	3	4
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Active beats: ___ to ___

B — whole note

1	2	3	4
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Active beats: ___ to ___

C — dotted-half note + quarter rest

1	2	3	4
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Active beats: ___ to ___

D — half rest + half note

1	2	3	4
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Active beats: ___ to ___

2 · FILL THE HAND ALTERNATION

Each strip begins with R or L. Continue alternating and write the **total strokes** at the end.

A — starts R, 8 strokes

R		R		R		R	
---	--	---	--	---	--	---	--

Total strokes: _____

B — starts L, 6 strokes

L	R				
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Total strokes: _____

C — starts R, 12 strokes

R	L	R	L								
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Total strokes: _____

D — starts L, 4 strokes

L			
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Total strokes: _____

3 · TWO-BAR STUDIES — MARK THE ROLL WINDOWS

For each study, write the number of active beats under each bar (half note = 2 beats, whole note = 4 beats).

Study A

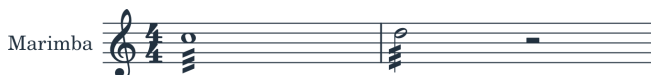


Mark active beats in each bar below:

Bar 1: ___ active beats

Bar 2: ___ active beats

Study B



Mark active beats in each bar below:

Bar 1: ___ active beats

Bar 2: ___ active beats

teacher checks that no stroke falls inside a printed rest, hands alternate correctly, and roll starts on the downbeat.
 Study A: bar 1 = 2 active beats (half note), bar 2 = 4 active beats (whole note). Study B: bar 1 = 4 active beats (whole note), bar 2 = 2 active beats (half note). Performance rubric:
 — fill L in boxes 2,4,5,8 · B: LRLRLR, total 6; fill L,R,L,R in boxes 3,4,5,6 · C: RLRLRLRLRLRL, total 12; fill RLRLRLRL in boxes 5-12 · D: LRLR, total 4; fill R,L,R in boxes 2,3,4 · Round 3 —
 Round 1 — A: beats 1-2 active, beats 3-4 rest · B: beats 1-4 active (whole bar) · C: beats 1-3 active, beat 4 rest · D: beats 1-2 rest, beats 3-4 active. Round 2 — A: RLRLRLRL, total 8;
 Round 3 — A: RLRLRLRL, total 8;