

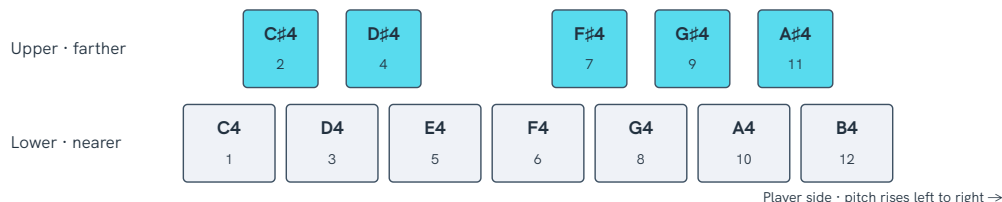
Find the Wrong Bar: Two-Mallet Reading

Choose the pitched bar first. Then keep its place in the rhythm.

1 · MATCH THE NOTE TO A BAR

Marimba: written pitch = sounding pitch. C4 is middle C. Use this map. Its numbers 1–12 are labels for this sheet only; real instruments may not have these numbers.

Write a bar number below each of the six targets. Use C4–G4 only.



Schematic: not physical dimensions or strike zones. A4/B4 complete the group; targets stay C4–G4.

2 · REPAIR EXACTLY TWO WRONG-ROW LOCATIONS

Read the score. Numbers below notes and rests are **event positions**.

The table gives proposed bar numbers from the map. Cross out each wrong number. Write its replacement in the Correction row; leave the other boxes blank.



Position	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Map bar no.	1	3	rest	6	8	6	5	3	rest	1	3	5	6	rest	7	8
Correction																

3 · READ AHEAD DURING EACH REST

Write the next pitch **and** its map number before playing.

After position 3 (rest)

Pitch: _____

Map bar no.: _____

After position 9 (rest)

Pitch: _____

Map bar no.: _____

After position 14 (rest)

Pitch: _____

Map bar no.: _____

Try it

Trace, then play with teacher-approved mallets and grip. Teacher check: correct bar/row; rests kept; next target found. Piano models pitch/timing, not which hand strikes.

Listen: scan or visit tissimo.co/worksheets/marimba-upper-row-route-check
In-house MIDI/MP3 examples · quarter-note tempo 60 BPM



1. Target answers: 1 = 6; 2 = 7; 3 = 1; 4 = 2; 5 = 7; 6 = 1.
2. Corrections: position 4: 6 → 7 (F#4); position 10: 1 → 2 (C#4).
3. Next targets: after 3: F#4, map bar 7; after 7: C#4, map bar 2; after 14: F#4, map bar 7.