Movable Do: The First Five Notes

Find home, read the relationships, and sing before hearing the model.

1 · DO MOVES WITH THE KEY

In movable do, the tonic (degree 1) is **do**. This sheet uses major keys only. Fixed-do naming is a different system.

1	2	3	4	5
do	re	mi	fa	sol

Say the syllables: do ('dough'), re ('ray'), mi ('me'), fa ('fah'), sol ('soul').

2 · ONE MELODY, THREE HOMES

Same degrees and rhythm in each line. Quarter = 1 beat; half = 2 beats in this 4/4 meter. C4 means middle C.

C major
Ref. 1 / Model 1



G major
Ref. 2 / Model 2



F major
Ref. 3 / Model 3



3 · REFERENCE FIRST, MODEL LAST

Cover the syllables. Speak the rhythm on "ta" while tapping four beats per bar. Play only the matching reference; hum it as do. Sing the line on do-re-mi syllables, working them out from the notes. Then play its model. Compare your first note, rhythm and rising/falling shape.

A teacher may choose a comfortable octave. Keep every note in that same octave shift.

Try it

Which letter is do? C major: ____ · G major: ____ · F major: ____. Then sing the first bar in each key.

Listen: scan or visit **tissimo.co/worksheets/movable-do-five-note-melodies**
In-house MIDI/MP3 examples · quarter-note tempo 72 BPM · synthesized piano

Mini-task check: C major → C · G major → G · F major → F

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