Name the Key Signatures

read each signature and write both of its keys — the major and its relative minor

Each signature below serves two keys — name them both. Use the tricks from the reference chart: with **sharps**, the last sharp is a half step below the major key; with **flats**, the second-to-last flat IS the major key (one flat alone = F major). The relative minor lives three half steps below the major. Write "__ major / __ minor" under each.
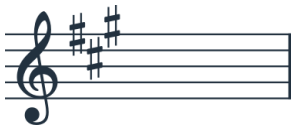
1



major

minor

2



major

minor

3



major

minor
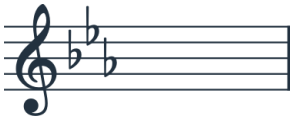
4



major

minor
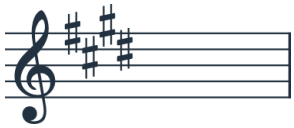
5



major

minor
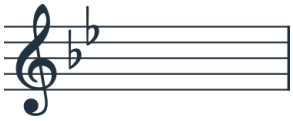
6



major

minor
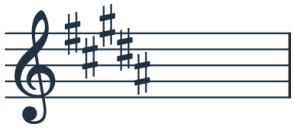
7



major

minor

8



major

minor

Check Answers: 1) G/E minor · 2) A/F♯ minor · 3) F/D minor · 4) D/B minor · 5) E♭/C minor · 6) E/C♯ minor · 7) B♭/G minor · 8) B/G♯ minor. Score 7-8: circle-of-fifths navigator. 5-6: solid. Below 5: one more lap around the clock with Handout 56 and Exercise 58.

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