Name the 6/4 chords

Each phrase is written for four voices and has exactly **one 6/4 chord**: a triad with its 5th in the bass. Write the **roman numeral** of every chord in its box (with its figure, as in Exercise 37), then **circle the job** of the 6/4 (Handout 383).

Cadential
the bass is on 5, the 6/4 falls on a strong beat, and **V follows** over the same bass

Pedal
the **same bass note** and the same chord before and after it

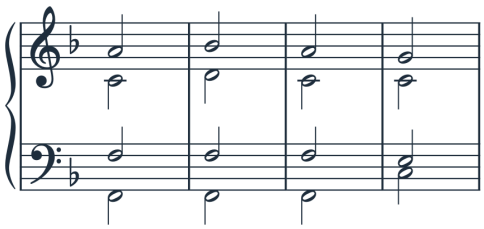
Passing
the bass **steps** into it and on, in the same direction

1 G major



The 6/4 is
cadential
pedal
passing

2 F major



The 6/4 is
cadential
pedal
passing

3 D major



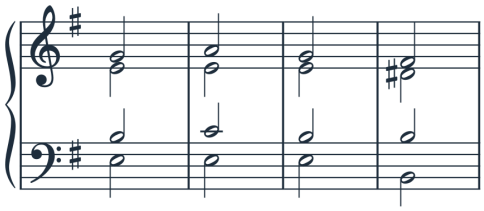
The 6/4 is
cadential
pedal
passing

4 A minor



The 6/4 is
cadential
pedal
passing

5 E minor



The 6/4 is
cadential
pedal
passing

6 B♭ major



The 6/4 is
cadential
pedal
passing

Hint Stack each chord's letters in thirds to find its **root**; if the **bass** is the 5th, the chord is a 6/4. Then look at the bass before and after it, and at the next chord. In minor, V has the raised 7th: G♯ in A minor, D♯ in E minor.

Answers (flip the page): 1. I – ii6 – I6/4 – V; chord 3 cadential 2. I – IV6/4 – I – V; chord 2 pedal 3. I – V6/4 – I6 – IV; chord 2 passing 4. iv – i6/4 – V7 – i; chord 2 cadential
5. i – iv6/4 – i – V; chord 2 pedal 6. I6 – V6/4 – I – V; chord 2 passing

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