Name the texture

For each card, **circle** its texture. Then write where the tune is: **R.H.**, **L.H.** or **both**. Play or listen to each card first. (Handout 356.)

LISTEN
Scan to hear every card
tissimo.co/worksheets/name-the-texture

Monophonic
one line: one hand alone, or both hands on the same notes

Homophonic
one tune, supported by chords, held notes or a pattern, or by chords moving with it in one rhythm (a hymn)

Polyphonic
two tunes at once, each with its own notes and rhythm; often one hand copies the other a little later

1 Beethoven, *Für Elise*, the opening



monophonic
homophonic
polyphonic
tune in: _____

2 Schumann, *The Happy Farmer*, bars 1–2



monophonic
homophonic
polyphonic
tune in: _____

3 J. S. Bach, Invention No. 8, bars 2–3



monophonic
homophonic
polyphonic
tune in: _____

4 Sonatina in G (attr. Beethoven), bars 5–6



monophonic
homophonic
polyphonic
tune in: _____

5 Burgmüller, *Arabesque*, bar 32



monophonic
homophonic
polyphonic
tune in: _____

6 J. S. Bach, Invention No. 8, bars 10–11



monophonic
homophonic
polyphonic
tune in: _____

7 A short phrase in F (Tissimo original)



monophonic
homophonic
polyphonic
tune in: _____

8 Beethoven, *Ode to Joy*



monophonic
homophonic
polyphonic
tune in: _____

9 Chopin, Prelude in E minor, bars 1–2



monophonic
homophonic
polyphonic
tune in: _____

10 A short piece in C (Tissimo original)



monophonic
homophonic
polyphonic
tune in: _____

Hint Find the tune, then look at the **other** hand. Silent, or the same notes an octave away? Monophonic. Chords, held notes, a repeating pattern, or chords moving with the tune in one rhythm (a hymn)? Homophonic. A tune of its own, in its own rhythm? Polyphonic. Does one hand copy the other's tune a little later? Polyphonic too: both hands have a tune.

Answers (flip the page): 1 mono, R.H. · 2 homo, L.H. · 3 poly, both · 4 homo, R.H. · 5 mono, both · 6 poly, both · 7 homo, R.H. · 8 mono, L.H. · 9 homo, R.H. · 10 poly, both

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