Nashville Number Check

Read and write **number charts**. Find the key's scale first, then count up the scale from 1. A dash (–) means minor, a circle (°) diminished, a small 7 adds the 7th.

A · WRITE THE CHART IN TWO KEYS

Write the chord names under each bar. Bar 7 is underlined: write both chords in that box.

bar	1	2	3	4	5	6	7	8
Chart	1	3–	4	5^7	6–	2–	4 5^7	1
in A three sharps								
in F one flat								

B · TURN THE LETTERS INTO NUMBERS

This chart is written in **E major** (four sharps). Write the number chart under it, with every dash. For bar 7, write both numbers and underline them.

bar	1	2	3	4	5	6	7	8
in E	E	A	E/G♯	A	C♯m	G♯m	F♯m B7	E
Chart								

C · READ THE MARKS IN B♭ MAJOR

Each mark is in **B♭ major** (two flats: B♭ and E♭). Write what the player reads.

1 2– 5^7
1st chord: _____
2nd chord: _____
Beats each in 4/4: ____

2 1/3
Chord: _____
Bass note: ____

3 6– 4
1st chord: _____
2nd chord: _____
Beats each in 4/4: ____

4 5/7
Chord: _____
Bass note: ____

D · SPOT THE WRONG CHORD

Someone wrote each chart out in a new key and made **one mistake**. Circle it and write the right chord.

1

Chart	1	5^7	6–	4	1/3	4	5^7	1
in D	D	A7	B	G	D/F♯	G	A7	D

Bar ____ should be _____

2

Chart	1	4	2–	5^7	1	6–	4 5^7	1
in G	G	D	Am	D7	G	Em	C D7	G

Bar ____ should be _____

Hint The chords of every major key, in order: **1 · 2– · 3– · 4 · 5 · 6– · 7°**. Underlined chords share one bar (with no other marks, two beats each). The number after a slash is the **scale step** of the bass note. Practice with Handout 499.

Answers — A: in A: A | C♯m | D | E7 | F♯m | Bm | D E7 | A; in F: F | Am | B♭ | C7 | Dm | Gm | B♭ C7 | F.
B: 1 | 4 | 1/3 | 4 | 6- | 3- | $\overline{2–6^7}$ | 1. C: (1) Cm, F7, two beats each; (2) B♭/D, bass D; (3) Gm, E♭, two beats each; (4) F/A, bass A. D: (1) bar 3: B → Bm; (2) bar 2: D → C.

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