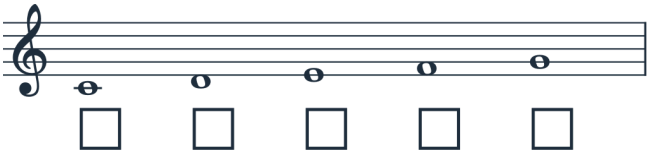
Name the notes: across middle C

Write a letter in every empty box. The right hand stays in its five-finger position — **middle C up to G** in the treble clef. The left hand reads five bass-clef notes: **F on the fourth line, up to middle C**. Put them together and it is one unbroken ladder of letters.

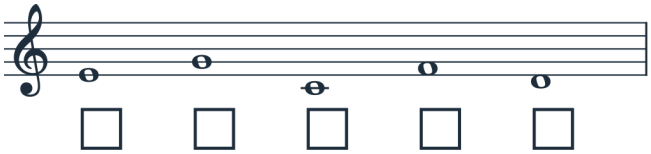
TREBLE C D E F G BASS F G A B C

1 · RIGHT HAND — TREBLE CLEF

Going up: middle C to G



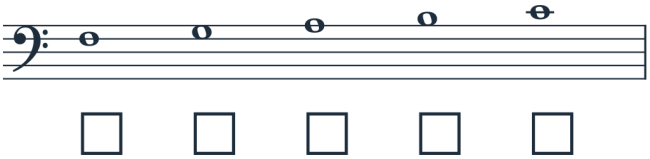
Mixed up



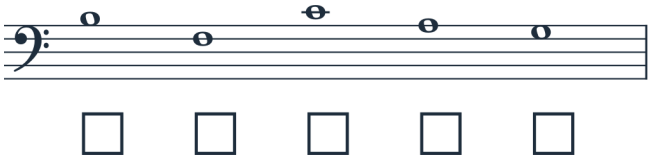
Middle C hangs on its own short line **below** the treble staff.

2 · LEFT HAND — BASS CLEF

Going up: F to middle C

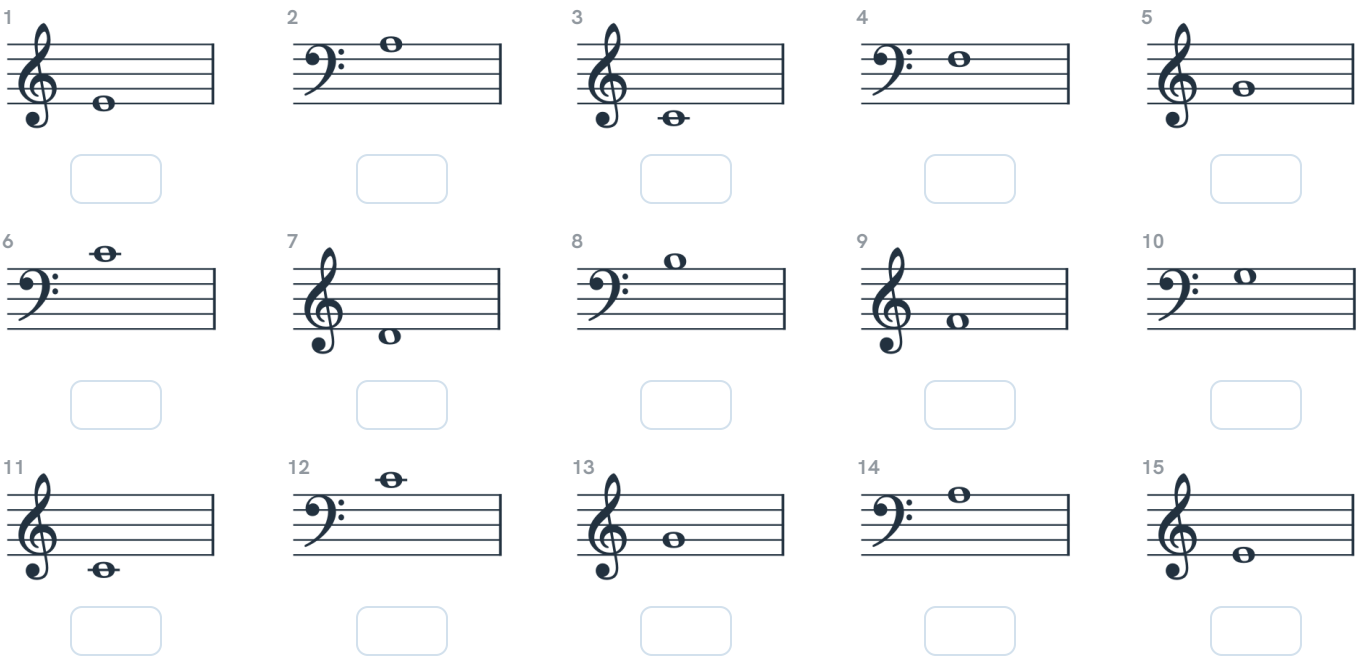


Mixed up



Here middle C sits on its own short line **above** the bass staff — same key, new address.

3 · CHECK THE CLEF FIRST



Hint The bass clef's **two dots hug the F line** — that is the fourth line, and it is where the left hand starts here. Count up from it: F, G, A, B, and then middle C on the little line above the staff. Items 6, 11 and 12 are all the **same** piano key. (Handouts 351 and 352.)

Answers (flip the page) — Treble going up: C D E F G. Treble mixed: E G C F D. Bass going up: F G A B C. Bass mixed: B F C A G. Check the clef: 1. E 2. A 3. C 4. F 5. G 6. C 7. D 8. B 9. F 10. G 11. C 12. C 13. G 14. A 15. E

© 2026 Tissimo. All rights reserved.