Read, Rest, Play: Oboe B–A–G

Read three notes and keep counting through the rests. Your teacher guides setup, first sound and fingerings.

1 · NAME EIGHT NOTES

Read with your teacher. Use B, A or G. All notes are in octave 4 (C4 = middle C).

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____



2 · MATCH STAFF TO LETTER

Write B, A or G under each card. Use every letter once. Ask your teacher to show these notes on your own oboe.

X _____



Y _____



Z _____



3 · FILL THE MISSING QUARTER NOTE

The ? replaces a quarter note on beat 2 of bar 2. Write B, A or G on the answer line. In Tune 1, the three notes G → ? → B go higher each time. In Tune 2, B → ? → G go lower each time.

Tune 1: G → ? → B must rise at both moves. Missing letter: _____



Tune 2: B → ? → G must fall at both moves. Missing letter: _____



Try it Count 1-2 in every 2/4 bar. A quarter rest is one silent beat. Say the finished letters and rests, then play with your teacher. Ask your teacher for the fingerings on your oboe.

Check yourself: pitch references and completed tunes · quarter note = 60 BPM.
Pitch/rhythm model, not an oboe tone model. Tunes begin after two low piano clicks.
Scan or visit tissimo.co/worksheets/oboe-bag-reading#listen



Answers · rotate the sheet

1: 1 A · 2 B · 3 G · 4 A · 5 G · 6 B · 7 B · 8 G
2: X G · Y B · Z A
3: Tune 1 A · Tune 2 A

© 2026 Tissimo. All rights reserved.