

Cover One Vent, Use the Other.

Identify the correct vent and thumb state for D5 and E5 on the oboe.

1 · STATE FILL-IN

Write the correct vent state and thumb octave key state for each pitch. Use: *uncovered*, *covered*, *off*, or *on*.

1.



D5

Vent: _____

Thumb octave: _____

2.



E5

Vent: _____

Thumb octave: _____

3.



D5

Vent: _____

Thumb octave: _____

4.



E5

Vent: _____

Thumb octave: _____

2 · STATE VECTOR

Circle the ONE correct state vector for each note.

D5 — circle the correct state vector

- A. vent: uncovered / thumb: off B. vent: covered / thumb: on
C. vent: uncovered / thumb: on D. vent: covered / thumb: off

E5 — circle the correct state vector

- A. vent: covered / thumb: on B. vent: uncovered / thumb: off
C. vent: covered / thumb: off D. vent: uncovered / thumb: on

3 · ROUTE ANNOTATION

Annotate each note-to-note handoff with an arrow. Above D5 write *vent off / thumb off*; above E5 write *vent on / thumb on*. Draw the transition arrow between each pair.

Route 1: D5–E5–D5–E5–... · Draw a handoff arrow between each note.



Route 2: E5–D5–E5–D5–... · Draw a handoff arrow between each note.



Check yourself: route reveals at quarter note = 60 BPM.

Pitch/rhythm model, not an oboe tone model.

Scan or visit tissimo.co/worksheets/oboe-vent-handoff-check#listen

Answers · rotate the sheet
 Round 1: 1 D5: vent uncovered, thumb off · 2 E5: vent covered, thumb on · 3 D5: vent uncovered, thumb off · 4 E5: vent covered, thumb on
 Round 2: D5: A (vent uncovered, thumb off) · E5: A (vent covered, thumb on)
 Round 3: teacher rubric — check that handoff arrows span each note boundary and labels match the state table above.