

# Duet Cue Detective

Two players, one steady beat. Read the score, predict the entrances, then listen for a late start.

## 1 · FIND AND CUE EACH ENTRANCE

Player 1: right hand C5–G5. Player 2: left hand C3–G3. No pedal; four-click count-in.

**Rule for this exercise:** cue on beat 4 immediately before each entrance after a whole-bar rest. For bar 1, cue on count-in click 4. Mark all four cues, including re-entries. For a whole-bar rest, write C near the right end of that bar and add "4" underneath it. Use the count-in response line for Player 2's opening cue. The leader cues both parts.

Count-in before bar 1 · Player 2 cue



First sounding bar: Player 1 \_\_\_\_\_ Player 2 \_\_\_\_\_

## 2 · LISTEN: WHERE DO THE PARTS PART COMPANY?

Track 1 is correct. In tracks 2–3, one entrance is one beat late. Write the player, the first differing bar, and the next shared bar to restart.

**Track 2:** Player \_\_\_\_ · first differs in bar \_\_\_\_ · restart bar \_\_\_\_

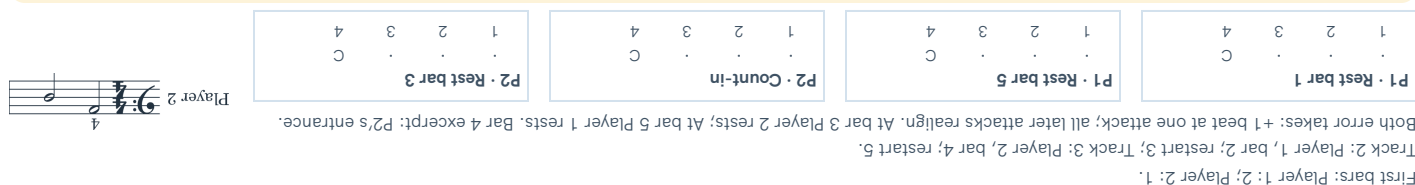
**Track 3:** Player \_\_\_\_ · first differs in bar \_\_\_\_ · restart bar \_\_\_\_

The delayed note is shortened; later attacks realign within that bar. Choose the **next bar** to restart.

## 3 · REHEARSE A SHARED RESTART

Stop together, name the chosen bar, and count four steady beats. After the count-in, both begin counting beat 1 of the chosen bar. Play only where your part has notes. Player 2: play with track 4 (Player 1 only). Player 1: play with track 5 (Player 2 only). Count through every rest in your own part. End together after beat 4 of bar 8.

**Try it** Choose a visible gesture with your partner. Try a restart. Check: both name the same bar, count in together, play or rest as written from beat 1, and release together. Gesture choice has no single answer.




Audio · quarter = 60 BPM · four-click count-in

Scan or visit the address below to play or download tracks 1–5.

[tissimo.co/worksheets/piano-duet-cue-detective](https://tissimo.co/worksheets/piano-duet-cue-detective)