

Read the destination. Locate the key. Arrive before you sound it.

Use each number once. Write the key number in each blank. Our octave convention: middle C = C4.

Left edge C2 · right edge C5 · numbers identify keys, not fingers

Read each cell. Write the letter and octave of the target note—the half note the leap lands on.

Choose a comfortable tempo: _____ BPM. Left hand only. Prepare during each rest. In bars 1-3, beat 4 prepares the next bar; in bar 4, release and finish with the rest.

Attempt	Correct target keys? yes / retry	Settled before sounding? yes / retry
1		
2		

Listen / check: tissim.o.co/worksheets/piano-landing-targets
1-6: cells · 7: four-bar model · 8: targets A-H · quarter-note tempo 60 BPM

