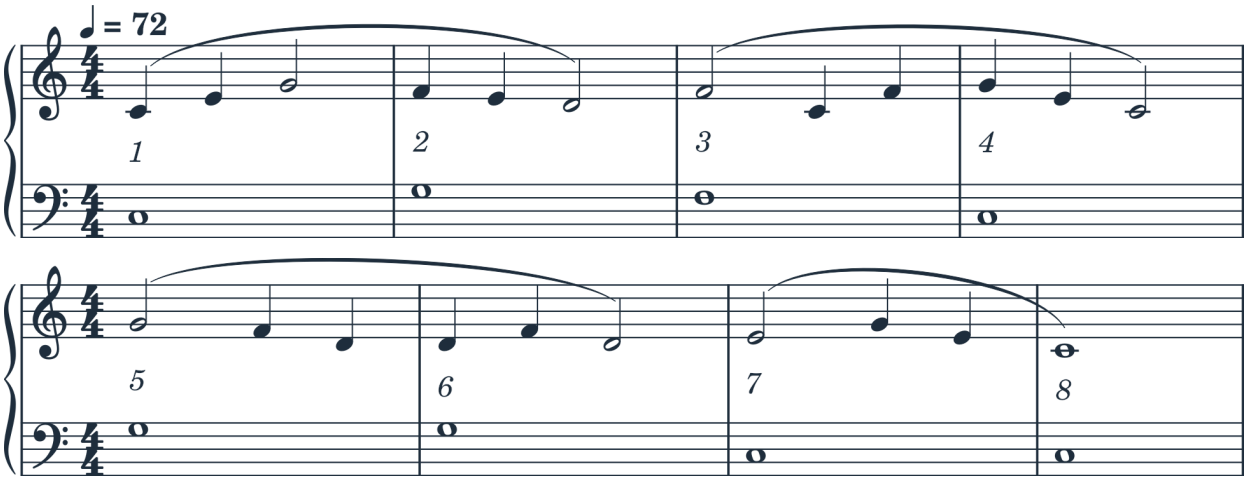
Piano Memory: Four Places to Restart

Playing a piece from bar 1 gives you one way in. A **cue map** gives you four. Cut the piece into short chunks, note what you can see, hear and feel at the start of each one, then test every start with the music closed.

1 · EIGHT BARS, FOUR CHUNKS



Each slur is one **two-bar chunk**; the **first notes of each chunk** are in bars 1, 3, 5 and 7. The right hand stays in C position (finger 1, the thumb, on C; finger 5 on G); the left hand plays one note a bar. Quarter note = 72. Numbers between the staves are bar numbers, not finger numbers.

2 · THE CUE MAP

START	RH FIRST NOTE	LH	FIRST RH MOVES	BASS NOTES IN THE TWO BARS	MY SOUND / FEELING CUE
Bar 1	**C4** · quarter note · finger 1	**C3**	up a 3rd, up a 3rd	C3 → G3	
Bar 3	**F4** · half note · finger 4	**F3**	down a 4th, up a 4th	F3 → C3	
Bar 5	**G4** · half note · finger 5	**G3**	step down, down a 3rd	G3 → G3	
Bar 7	**E4** · half note · finger 3	**C3**	up a 3rd, down a 3rd	C3 → C3	

Choose how you want each chunk to sound, such as gently, questioning, or settled. Write your own word here and copy it onto its start card. This is a personal choice.

3 · FOUR START CARDS

First learn each two-bar chunk slowly with the score open. When you can play a chunk comfortably, write its cue and try its start with the score covered. Keep using the score whenever you need it.

Cut them out, or fold the page so one shows at a time. Take them **in this order**, score closed: say your cue, set your hands, play two bars, then check.

CARD 1 — **Bar 5**
Right hand: **finger 5**
LH first note: **G3**
My cue: _____
Play bars 5–6, then stop.

CARD 2 — **Bar 1**
Right hand: **finger 1**
LH first note: **C3**
My cue: _____
Play bars 1–2, then stop.

CARD 3 — **Bar 7**
Right hand: **finger 3**
LH first note: **C3**
My cue: _____
Play bars 7–8, then stop.

CARD 4 — **Bar 3**
Right hand: **finger 4**
LH first note: **F3**
My cue: _____
Play bars 3–4, then stop.

Try it Fold the answer strip below out of sight. Cover the score, the table and the cards. Write the first notes of **bar 5**: right hand _____ left hand _____ and one cue word _____ Uncover and check yourself. Audio: scan or visit tissimo.co/worksheets/piano-memory-cue-map

Try it: bar 5 starts with right hand **G4** (finger 5) and left hand **G3**. Model cue (yours will differ): "high G over a low G; the tune waits." Any cue you can recall tomorrow counts; only the notes are right or wrong. Starts (RH / LH): bar 1 C4 / C3; bar 3 F4 / F3; bar 5 G4 / G3; bar 7 E4 / C3.

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