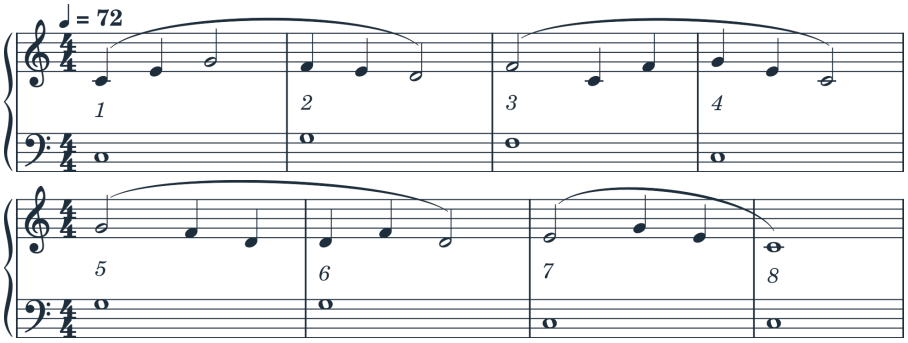
Start Anywhere: A Piano Memory Check

Learn the piece from Handout 406, then test its starts. Part 1: score open. Part 2: covered. Part 3: tomorrow.

1 · SIX FACTS, SCORE OPEN



The same piece as Handout 406; the **first notes of each chunk** are in bars 1, 3, 5 and 7. Look at the score and fill each box. For note answers, include the octave number; middle C is C4. For question 5, give the note and its note value.

Use this right-hand fingering for the check: C4–D4–E4–F4–G4 = fingers 1–2–3–4–5 (1 is the thumb). Learn the chunks with the score open before trying Part 2. Numbers between the staves are bar numbers.

1. Bar 5: the right hand's first note

2. Bar 3: the left-hand note

3. Bar 7: the finger on the right hand's first note (C position)

4. Every bar where the left hand plays G3

5. Bar 2: the last right-hand note and its length

6. Bar 4: the left-hand note (include its octave)

2 · SCORE CLOSED: PLAY FOUR STARTS

Cover all of Part 1, including your written answers, with another sheet. Fold the answer strip at the bottom out of sight. Cover Handout 406 and any cue map too. Leave only the start/check tables visible. Uncover the music only after your attempt to check it.

Begin **exactly** at each bar, in this order, and play two bars. Do not run up from the bar before. Tick what you did **without** looking.

START	CUE I USED	FIRST NOTES	RHYTHM	KEPT GOING 2 BARS	I PEEKED
Start at bar 3		☐	☐	☐	☐
Start at bar 1		☐	☐	☐	☐
Start at bar 7		☐	☐	☐	☐
Start at bar 5		☐	☐	☐	☐

These boxes say what to practice next. They are not a pass mark.

3 · TOMORROW: THE SAME CHECK, NEW ORDER

Use the same covers tomorrow. Play the starts in the order below. Try without looking first, then recheck if necessary. Mark the final applicable category, one box per start.

Remembered: played both bars before looking at the score or cue map. **Rechecked**: looked first, then covered the music and played both bars. **Needs the score**: still needed the score visible while playing, or could not finish both bars after rechecking.

START	REMEMBERED	RECHECKED	NEEDS THE SCORE	WHAT I WILL FIX
Start at bar 7	☐	☐	☐	
Start at bar 3	☐	☐	☐	
Start at bar 1	☐	☐	☐	
Start at bar 5	☐	☐	☐	

Try it Before tomorrow's check, predict: which start will be the **hardest** to restart? Circle one: **1 · 3 · 5 · 7**. Tomorrow, see if you were right. Play a check clip only after you have played that start: scan or visit tissimo.co/worksheets/piano-memory-retrieval

Part 1: 1. G4; 2. F3; 3. 3; 4. 2, 5, 6; 5. D4, half note; 6. C3. Part 2 order: bars 3, 1, 7, 5. Tomorrow: bars 7, 3, 1, 5. Part 2 asks three things per start: first notes, rhythm, continuation to the end of the second bar. No pass mark: a start that needs a peek is the one to rehearse next.

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