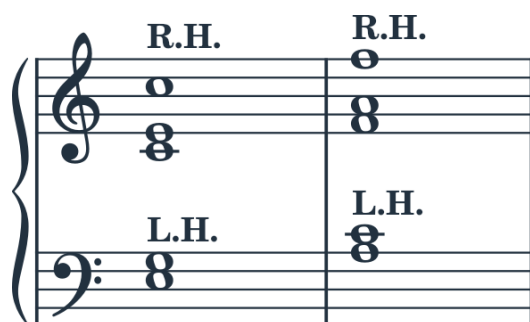


Wide Chord? Share the Inner Note

Some printed chords are wider than a small hand can reach. Before you give up on a sound, ask one question: can the **other hand** take one of the notes? Passing a note to the other hand is called **redistributing**. Every pitch and every rhythm stays the same. Only the hand changes. Your teacher decides whether it is the right choice for you.

C4 is middle C; octave numbers change at C. One semitone is one step to the next piano key, including black keys. A hand's span is the distance from its lowest to highest note. L.H. = left hand; R.H. = right hand.

1 · THREE JOBS IN EVERY CHORD

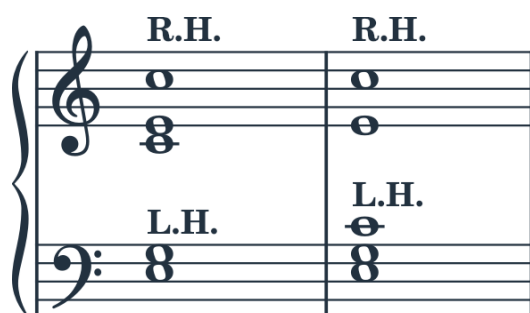


As printed: C chord, then F chord.

The **bass** is the lowest note. The **top note** is the highest. Notes between are **inner notes**. Fill in the F chord.

	C CHORD	F CHORD
Bass (lowest)	E3	
Top note (highest)	C5	
Inner notes	G3 C4 E4	

2 · SHARE ONE INNER NOTE



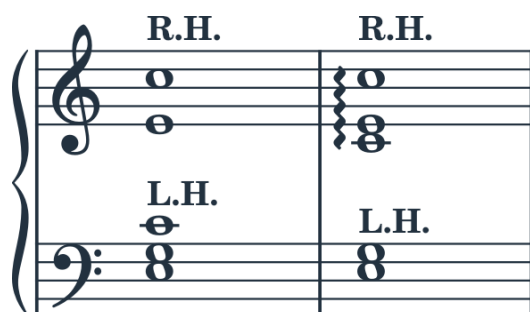
Left: as printed. Right: **C4** moves to the left hand.
Same five notes: E3 G3 C4 E4 C5.

For the shared answers on this sheet, keep the bass in the left hand and the top note in the right, with every left-hand note below every right-hand note. Each hand's span must be no more than 8 semitones (a minor sixth). The original right-hand chord spans 12, so it needs adapting. That is a puzzle rule, not a test of your hand: your teacher may choose another limit.

	AS PRINTED	SHARED
L.H.	E3 G3 3 semitones	E3 G3 C4 8 semitones
R.H.	C4 E4 C5 12 semitones	E4 C5 8 semitones

Teachers call this **redistribution** (Deahl & Wristen, *Adaptive Strategies for Small-Handed Pianists*, Oxford University Press, 2017).

3 · SHARING IS NOT ROLLING



Left: shared. Right: as printed, but the right hand rolls its chord.

A **roll** (the wavy line) plays the chord notes one after another, usually bottom to top. In our shared chord, all five notes start together. The table shows one possible timing for the recording; the wavy sign does not specify these exact delays. Leaving a note out is a third choice, and it changes the sound: ask your teacher first.

This recording: start time in quarter-note beats (0 = chord onset).

NOTE	E3	G3	C4	E4	C5
Shared	0	0	0	0	0
Rolled R.H.	0	0	0	¼	½

Try it In the F chord in Section 1, circle the note that moves to the left hand. Write its name: _____. Now the right hand plays _____ and _____.

Listen: scan or visit tissimo.co/worksheets/piano-share-the-inner-note



Try it: F4 moves to the left hand. The right hand then plays A4 F4 and the left hand A3 C4 F4 (each hand reaches 8 semitones). F chord: bass A3, top F5, inner C4 F4 A4. Audio: the printed and shared versions sound the same; the rolled version spreads the right-hand notes (E4 a quarter beat late, C5 a half beat late).