# Primary Chord Arpeggios in C Major

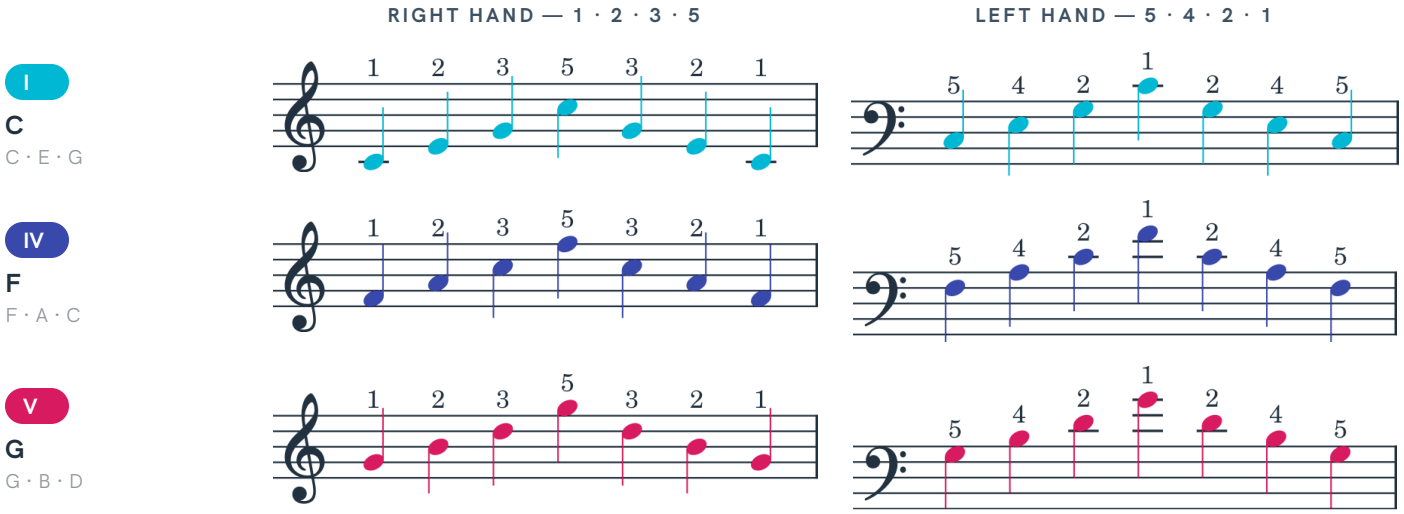
I, IV & V — broken open, one note at a time

LISTEN
Scan to hear every example

**You know the three primary chords and the home arpeggio — now break all three open.** Each primary chord ripples the same way: root, third, fifth, top root, and back down. The fingering never changes — **right hand 1-2-3-5, left hand 5-4-2-1** — only the starting key moves. Each arpeggio wears its chord's function color:

- 1 · tonic — home
- 4 · subdominant — gentle away
- 5 · dominant — tense away

## THREE CHORDS, SIX ARCHES




**One shape, three homes.** Your hand plays the identical gesture from C, from F and from G — only the starting note changes.

**Try it** Take the **arpeggio journey**: C up, F up, G up, then C once more — you have rippled through every important note in the key. Then hands together an octave apart, legato like water. When it flows, play the journey **down** instead.



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