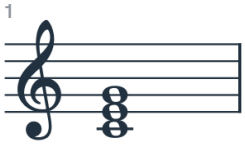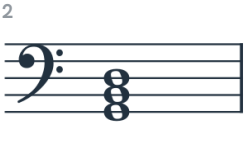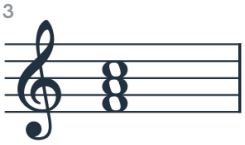Identify the primary chords
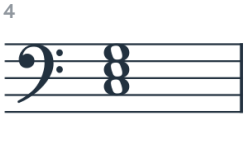
Every key leans on three chords — the **primary chords**, built on degrees 1, 4 and 5. Write each chord's roman numeral. All chords are in root position, so **the bottom note is the root**: C → I, F → IV, G → V. Capital numeral = major chord, small = minor.
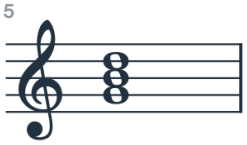
IN C MAJOR
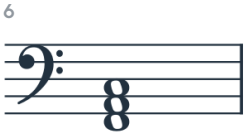
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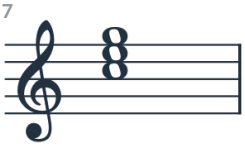
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3 
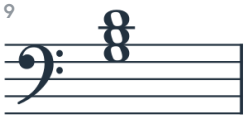
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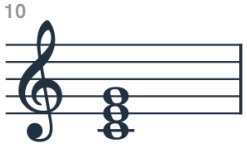
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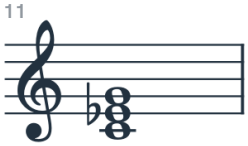
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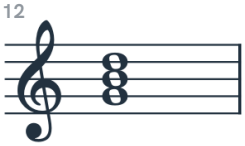
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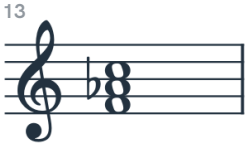
9 

10 

IN C MINOR — small numerals (i, iv) for the minor chords
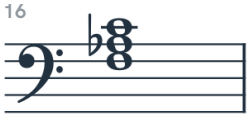
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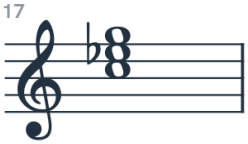
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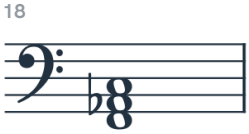
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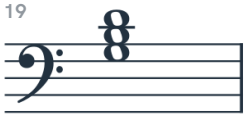
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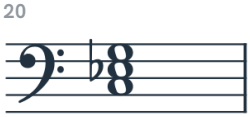
15 

16 

17 

18 

19 

20 

Hint In C minor the flats are the giveaway: E♭ lives inside i, A♭ inside iv. V (G–B–D) carries none — **the dominant keeps its major sparkle even in minor**, to pull home harder. All seven chords: Exercise 56.

Answers (flip the page): 1. I 2. V 3. IV 4. I 5. V 6. IV 7. I 8. IV 9. V 10. I 11. i 12. V 13. iv 14. i 15. V 16. iv 17. i 18. iv 19. V 20. i

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